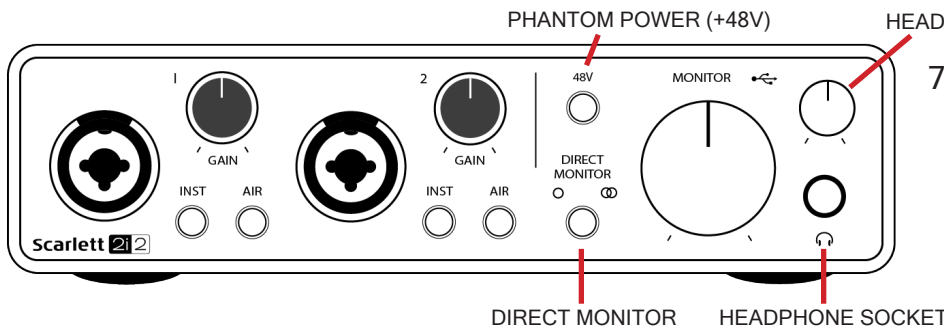


# SUPER QUICK QUICKSTART GUIDE - THE VOCAL BOOTHS

## SETTING UP

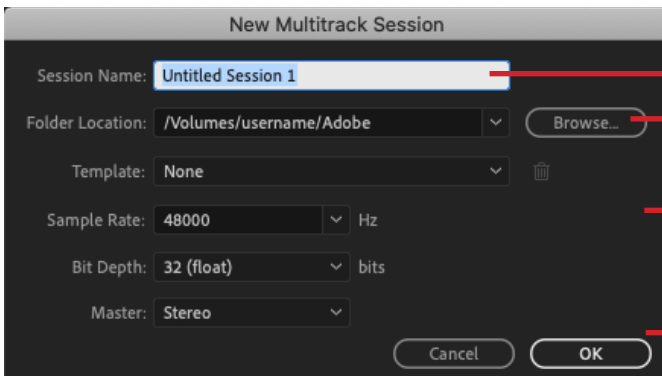
1. Log in to your account on the iMac and open Adobe Audition
2. In System Settings, check that the Sound Input and Output are set to Scarlett 2i2 USB
3. In Audition's Hardware Preferences, check that the Input, Output and Master Clock are set to Scarlett 2i2 USB
4. Ensure the headphones are plugged the Headphone Socket on the Focusrite audio interface
5. Ensure the microphone is plugged into the Cloudlifter preamp via XLR and that this in turn is plugged into Input 1 on the audio interface via XLR
6. Turn on Phantom Power (+48V), the 48V symbol should be illuminated red



7. Press the DIRECT MONITOR button until the single circle is illuminated green. This will allow you to monitor "live"

## HOW TO RECORD

1. Open a new Multitrack session in Audition (File > New > Multitrack Session...)

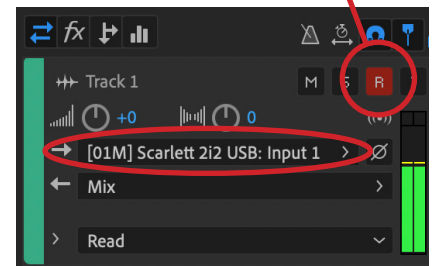


Name your Session

Choose a Location  
It's best to save it to a hard drive or to One Drive.

Set Settings

When this is red, the track is armed to record.



2. Set the input on Track 1 to Scarlett 2i2 USB: Input 1. Arm the Track to Record.
3. Set the Input Gain on the interface to an appropriate level by increasing the gain knob as you speak into the microphone.
4. Adjust the headphone level on the audio interface
5. Press the Record button to start recording
6. Click the Stop button to stop recording.

STOP



RECORD

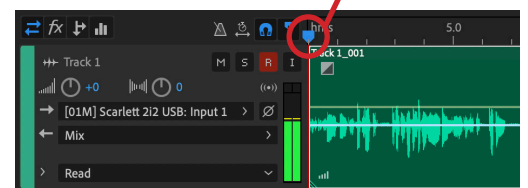
## PLAYBACK

1. Move your playhead to the start of the recording
2. Press the spacebar to play or click the Play button
3. To stop playback press the spacebar or click the Stop button

PLAY



PLAYHEAD



For a more in depth guide, please see the Vocal Booth Quickstart Guide.