

Music PGT Resits Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Music PGT Resits 23-24		
Composition (Practice)	Music and the Media of Performance (Practice)	Sonic Media Practice
Creative Project	Music Production in Context	

Module Title	Module Code	Format & Weighting
Composition (Practice)	804W3	See below
Assessment Details and Expectations		
<p>RESIT: PRJ (100%) A creative project (composition) in a medium agreed in advance with the tutor, and accompanied by an abstract of 300 words and a reflective critical commentary of 2000 words. The abstract should contain a statement declaring that the work is entirely your own. Formats for that will vary from student to student, but would typically include a score and/or recording, as agreed with your tutor. The required duration of works is again somewhat flexible and dependent on the forces involved (vertical complexity and complexity of thought / design) – for example, an orchestral piece or a recorded piece with lots of tracks and high production details could weigh more heavily than a piece for solo unaccompanied flute – but typically one would expect the portfolio to be between 8-10 minutes of music, as agreed in advance with your tutor.</p>		

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Module Title	Module Code	Format & Weighting
Music and the Media of Performance (Practice)	827W3	See below
Assessment Details and Expectations		
<p>RESIT: PRJ (100%) Students taking the Practice option will submit an audiovisual archive of a Creative Project featuring an aspect of performance, supported by a written critical-theoretical appraisal of the practical work (Practice Option). The archive should take the form of a video with audio, and audi files where appropriate. These can be uploaded to a cloud or online location to be agreed with the module convenor / tutor.</p> <p>The performance project should not exceed 10 minutes in duration.</p> <p>The Creative Project topic and format must be agreed in advance with the course tutor.</p> <p>Examples of projects might include, e.g. : - a performed piece of "instrumental theatre" - a short performed music theatre composition - a score employing unconventional notations that require performative modes of interpretation - a multi-media piece involving live and mediated performance.</p> <p>The project should be accompanied by a 2000 word critical commentary outlining the decision-making process for the project, identifying relevant theories and practices that have informed the ideas for the project, and analysis of how these worked in practice. Students must also provide video documentation of their performance.</p>		

Module Title	Module Code	Format & Weighting
Music Production in Context	870P4	See below
Assessment Details and Expectations		
<p>RESIT: PRJ (100%) Assessment and weighting: Production portfolio (100%) Assessment aims: You will assume the role of the producer and produce a portfolio of productions (10 to 12 minutes) with an accompanying critical commentary (2000 words). Assessment details: The module will be assessed by a practical portfolio (10 to 12 minutes) and critical commentary (2000 words). For this project you will assume the role of the producer. You will find a band/artist/songwriter/experimental music group (or other musical act) and produce a short EP of their original material. You will work with them on their music and produce a professional quality (i.e. releasable) collection of recorded music. While it is possible to carry out this assessment through self-production, this is generally discouraged, as in this case it is extremely difficult to disentangle the work of production from the various other elements of songwriting, presentation of self as performer/artist, performance, etc. The act of applying your own musical and production skills to the work of others will give you a unique take on the nature of many important contemporary musical activities: collaboration, studio practice,</p>		

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performance, resolving conflicts, and of course music production. The work of producing others will also give you important critical insights into the role of the producer.

Note also that you are being asked to *produce*, not to engineer. Although many producers do carry out engineering duties in the studio, many do not. You might well do the engineering, but if you wish to use another person as engineer on this project that is fine. Make this clear in your commentary.

The audio portfolio must be delivered as WAV or AIFF files and be between 10 and 12 minutes long.

The written reflection should record and evaluate:

- Key creative decisions that changed the direction of the project. Your influence on the direction the production took. What have you added to (or taken away from) the music. Annotated discography of work that has influenced you.
- Evaluation of relationship with client. Communication of idea and performances to the artist. Feedback from the artist and how you dealt with the feedback.
- Detailed description of technical approach. Diagrams/photos of mic technique. How has your production technique influenced the sound of the product?
- Reflection on experience with regard to future projects. What has been learnt through the process? Given the same task again, what approach would be taken.
- Delivery of final master. Appropriate mastering for the style of music.
- Please make sure that you contextualise your work in relation to other records/producers and the writing of scholars and others on the subject of studio production.

The commentary is also your opportunity to reflect on what insights you've gained into the role of the producer.

Assessment format: Project - 10 - 12mins high quality audio (WAV or AIFF). Commentary - 2000 words, with bibliography and discography.

Referencing style: Any reputable referencing style (e.g. Harvard).

Module Title	Module Code	Format & Weighting
Sonic Media Practice	828W3A	See below
Assessment Details and Expectations		
<p>RESIT: PRJ (100%) A creative project involving original engagement with sonic media practice - music, sound, installation, interactive or screen media - with an accompanying critical commentary of 2,000 words in standard academic form with full citations, select bibliography and videography. The commentary should critically evaluate key issues in the chosen field with historical examples and their significance in relation to the submitted creative project.</p>		

Module Title	Module Code	Format & Weighting
Creative Project	811W3	See below
Assessment Details and Expectations		
<p>RESIT: POF (100%) The Portfolio must include three elements:</p> <ul style="list-style-type: none"> • A 300 word summary entitled 'abstract' which sets out the idea, theme or question addressed in your creative project, states the medium/media used and indicates the methods used and how these are embodied in the work. 		

- A substantial creative project in a medium previously approved by your supervisor. Time-based musical works should be approximately 20 minutes duration, but the final format of installations and interactive works should be discussed with your supervisor.
- A supporting textual critical commentary (2000 words excluding bibliography) elucidating and contextualising the creative project, explaining sources of inspiration, and citing relevant artistic and scholarly work as background. You should discuss this in advance with your supervisor.

Please use a recognised academic referencing system for your critical commentary (e.g. Harvard, Chicago). Be consistent in its use.