

UG Progression Media+ Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Media+ Progression Resits		
Advertising (E)	Digital Histories, Objects and Processes	Online Journalism
AI, Culture and Society	Digital Media and Culture	Photojournalism
Arts and Lifestyle Journalism	Gender, Space and Culture	Questioning the Digital B
Audio and Podcasting Journalism	Media and Crisis / Journalism in Crisis	Questioning the Media A
Audiovisual Journalism	Journalism Work Experience	Questioning the Media B
Culture and the Everyday	Law, Regulation and Governance	Questioning the Media E
Culture and the Everyday E	Law, Regulation and Governance B	Researching Media and Communication
Debates in Media Studies A	Media, Memory, History	Sound, Culture and Society B
Debates in Media Studies B	News and Feature Writing	Theory, Taste and Trash B
Digital Culture and Algorithmic Society / Digital Cultures B	News, Politics and Power A	TV: Fictions and Entertainments B
Digital Technology, Media and Society / Digital Environment	News, Politics and Power B	Understanding Race and Culture in the Media
		Video Journalism

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Advertising (E)	P3083	See below

Assessment Details and Expectations

Resit: Essay (70%)

You should follow the instructions for the original assessment, as seen on the module's [Canvas site](#). If this is your second attempt, please choose a different question from your original submission.

Submit to Canvas Turnitin

Trailed Resit: Essay (70%)

Trailing students (e.g those with initial attempt year 22/23)

Essay (2500 words)

Please choose one of the essay questions from the 2023/24 [module Canvas site](#).

If this is your second attempt, please choose a different question than in your original Assessment.

Submit to Canvas Turnitin on the [2022-2023 module page](#).

Resit: Portfolio (30%)

'Choose a recent advertisement (of the last ten years) and discuss how this represents men or women.'

OR

Choose a recent advertisement (of the last ten years) and discuss how this represents the environmental credentials of the company/product advertised.

Submit to Canvas Turnitin.

Trailed Resit: Portfolio (30%)

Trailing students (e.g those with initial attempt year 22/23)

'Choose a recent advertisement (of the last ten years) and discuss how this represents men or women.'

OR

'Choose a recent advertisement (of the last ten years) and discuss how this represents the environmental credentials of the company/product advertised.'

Submit to Canvas Turnitin on the [2022-2023 module page](#).

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
AI, Culture and Society	P5085	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Essay (3000 words) Write an essay discussing a research question that is relevant to the module. You will be responsible for devising your own essay question.</p> <p>For more information, visit the Module Canvas site.</p> <p>Submit to Canvas Turnitin</p>		

Module Title	Module Code	Format & Weighting
Arts and Lifestyle Journalism	P5037	See below
Assessment Details and Expectations		
<p>Resit: Portfolio (100%) Portfolio (3000 words) Students should re-attempt their original assessment, to which you can find instructions for on the module's Canvas site.</p> <p>If you have previously attempted the assessment, students MAY NOT:</p> <ul style="list-style-type: none"> • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>Submit to Canvas Turnitin</p>		

Module Title	Module Code	Format & Weighting
Audio and Podcasting Journalism	P4095	See below
Assessment Details and Expectations		
<p>Resit: Portfolio (70%) A 4-5 minute, audio-journalism project that addresses and demonstrates the following module learning outcomes:</p> <ul style="list-style-type: none"> • Demonstrate the skills and techniques required to produce a podcast using appropriate technology, interviewing, writing and editing skills in order to create a compelling piece of narrative audio journalism. 		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

- Apply techniques for producing Journalism specific podcasts in relation to critical debates around ethics, representing reality, sourcing, narrative and truth.

Please see the [module Canvas page](#) for more information.

Submit to Canvas Turnitin.

Resit: Portfolio (30%)

Report (1000 words)

This report addresses the following learning outcome:

- Critically analyse and assess various examples of existing podcast-journalism output.
- Identify various theoretical approaches to journalism (social, economic, technological) have influenced the students own podcast production practice.

Please see the [module Canvas page](#) for more information.

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Audiovisual Journalism	P4093	See below

Assessment Details and Expectations

Resit: Portfolio (100%)

Please refer to the [module's Canvas page](#) for information about the three assessments which make up the portfolio and their weightings.

Submit to Canvas Turnitin.

Trailed Resit: Portfolio (70%)

Trailing students (e.g those with initial attempt year 22/23)

Please refer to the [module's Canvas page](#) for information about the two 35% weighted assessments.

Submit to Canvas Turnitin on the 22/23 page [here](#).

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Culture and the Everyday	V3003	See below

Assessment Details and Expectations

Resit: Portfolio (100%)

3000 words

The 'Portfolio' assessment for this module consists of a Learning Diary. You would normally rework the Learning Diary you originally prepared. This comprises 3,000 words. You should choose particular aspects of your own or others' experience of the everyday and discuss them in light of the readings from the module, such as Rita Felski's arguments about the history of the everyday life, Michael Bull's discussion of media bubbles, and so on.

Include at least one image in your essay – feel free to include more if they help to explore your ideas. Please note that you must upload your submission to Canvas Online and that file types must only be doc, docx, pdf or ppt.

Refer to the guidelines provided on Canvas [here](#).

Submit to Canvas Turnitin.

Trailed Resit: Portfolio (100%)

Trailing students (e.g those with initial attempt year 22/23)

3000 words

The 'Portfolio' assessment for this module consists of a Learning Diary. You would normally rework the Learning Diary you originally prepared. This comprises 3,000 words. You should choose particular aspects of your own or others' experience of the everyday and discuss them in light of the readings from the module, such as Rita Felski's arguments about the history of the everyday life, Michael Bull's discussion of media bubbles, and so on.

Include at least one image in your essay – feel free to include more if they help to explore your ideas. Please note that you must upload your submission to Canvas Online and that file types must only be doc, docx, pdf or ppt.

Refer to the guidelines provided on Canvas [here](#).

Submit to Canvas Turnitin on the 22/23 year's [page](#).

Module Title	Module Code	Format & Weighting
Culture and the Everyday E	P3085E	See below

Assessment Details and Expectations

Resit: Portfolio (100%)

3000 words

The 'Portfolio' assessment for this module consists of a Learning Diary. You would normally rework the Learning Diary you originally prepared. This comprises 3,000 words. You should choose particular aspects of your own experience of the everyday and discuss them in light of the readings from the module theory, such as Rita Felski's arguments about the history of the everyday life and Michel de Certeau's 'poetics of everyday life'.

Include at least one image in your essay – feel free to include more if they help to explore your ideas.

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Please note that you must upload your submission to Canvas Online and that file types must only be doc, docx, pdf or ppt.

Refer to the guidelines provided on Canvas [here](#).

Submit to Canvas Turnitin

Module Title	Module Code	Format & Weighting
Debates in Media Studies A	P4061	See below

Assessment Details and Expectations

Resit: Essay (50%)

Essay (2000 words)

1. Address one of the given essay questions from the module [Canvas page](#).
2. Use font size 12 (Times New Roman or Arial); include page numbers; include a bibliography; 1.5 or double-spaced document.
3. Do not include your name on the essay.
4. Please ensure you use your chosen question as the TITLE of your essay.

Submit to Canvas Turnitin.

Trailed Resit: Essay (50%)

Essay (2000 words)

5. Address one of the given essay questions from the module [Canvas page](#).
6. Use font size 12 (Times New Roman or Arial); include page numbers; include a bibliography; 1.5 or double-spaced document.
7. Do not include your name on the essay.
8. Please ensure you use your chosen question as the TITLE of your essay.

Submit to 22-23 Canvas pages [here](#)

Resit: Log (50%)

Log (250-300 words)

Please refer to the module's [Canvas page](#) for more information.

Submit to Canvas Turnitin

Trailed Resit: Log (50%)

Log (250-300 words)

Please refer to the module's [Canvas page](#) for more information.

Submit to 22-23 Canvas pages [here](#)

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Debates in Media Studies B	P3069	See below

Assessment Details and Expectations

Resit: Essay (50%)

Essay (1500 words)

1. Address one of the given essay questions from the module [Canvas page](#).
2. Use font size 12 (Times New Roman or Arial); include page numbers; include a bibliography; 1.5 or double-spaced document.
3. Do not include your name on the essay.
4. Please ensure you use your chosen question as the TITLE of your essay.

Submit to Canvas Turnitin.

Trailed Resit: Essay (50%)

Trailing students (e.g those with initial attempt year 22/23)

Essay (1500 words)

5. Address one of the given essay questions from the module [Canvas page](#).
6. Use font size 12 (Times New Roman or Arial); include page numbers; include a bibliography; 1.5 or double-spaced document.
7. Do not include your name on the essay.
8. Please ensure you use your chosen question as the TITLE of your essay.

Submit to Canvas Turnitin to the [22-23 page](#).

Resit: Log (50%)

Log (200-250 words)

Please refer to the module's [Canvas page](#) for more information.

Submit to Canvas Turnitin.

Trailed Resit: Log (50%)

Trailing students (e.g those with initial attempt year 22/23)

Log (200-250 words)

Please refer to the module's [Canvas page](#) for more information.

Submit to Canvas Turnitin to the [22-23 page](#).

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Digital Culture and Algorithmic Society	P3067	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Essay (2500 words)</p> <p>Please reattempt the original assessment. Guidance and information can be found on the module's Canvas page.</p> <p>Submit to Canvas Turnitin.</p> <p>Digital Cultures B Trailed Resit: Essay (100%)</p> <p><i>Trailing students (e.g those with initial attempt year 22/23)</i> Essay (2500 words)</p> <p>Please see the module's Canvas page for more information and guidance.</p> <p>Submit to Canvas Turnitin to the 22-23 page here</p>		

Module Title	Module Code	Format & Weighting
Digital Technology, Media and Society	P3062	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Essay (2000 words)</p> <p>Please follow the original instructions on Canvas for your corresponding assignment. You should take careful note of the feedback given by the marker when reworking your assignment.</p> <p>Submit to Canvas Turnitin</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Digital Histories, Objects and Processes	P5081	See below
Assessment Details and Expectations		
<p>Resit: Essay (30%) Essay (1000 words) Please follow the original instructions for the 30%-weighted essay on Canvas, by choosing one of the essay titles listed. If you have previously submitted the assessment and you are re-attempting, students MAY NOT:</p> <ul style="list-style-type: none"> • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site <p>Submit to Canvas Turnitin.</p> <p>Resit: Essay (70%) Essay (2000 words) Please follow the original instructions for the 70%-weighted essay on Canvas, by choosing one of the essay titles listed. If you have previously submitted the assessment and you are re-attempting, students MAY NOT:</p> <ul style="list-style-type: none"> • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site <p>Submit to Canvas Turnitin.</p>		

Module Title	Module Code	Format & Weighting
Digital Media and Culture	P5079	See below
Assessment Details and Expectations		
<p>Resit: Portfolio (100%) Portfolio (3000 words) Please reattempt the original assessment. Instructions can be found on the module's Canvas site. You can either rework the topic you originally chose, or attempt a new one.</p> <p>Submit to Canvas Turnitin</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Gender, Space and Culture	V3053	See below
Assessment Details and Expectations		
<p>Resit: Essay (70%) Essay (2500 words) Please reattempt the original assessment: Using relevant academic readings and concepts from the module and beyond, critically analyse or explain a case or report in the news that concerns gender (and any intersections) and space, and discuss any further issues or questions that your case raises.</p> <p>Instructions can be found on the module's Canvas site. (Assignment 2)</p> <p>Submit to Canvas Turnitin.</p>		
<p>Resit: Log (30%) Essay (1500 words) Please reattempt the original assessment. Instructions can be found on the module's Canvas site. (Assignment 1)</p> <p>Submit to Canvas Turnitin</p>		

Module Title	Module Code	Format & Weighting
Media and Crisis	P3074	See below
Assessment Details and Expectations		
<p>Resit: Report (100%) Report (3000 words)</p> <p>Please go to Canvas under Assessment Information and choose one of the three report topics provided. You can find detailed instructions about each topic on the same Canvas page.</p> <p>Submit to Canvas Turnitin.</p>		
<p>Journalism in Crisis B Trailed Resit: Essay (100%) Essay (3000 words) Choose one of the topics for your essay from the list and follow the guidance and instructions on the 22-23 module Canvas site. If this is your second attempt, please choose a different topic from your original submission.</p> <p>Submit to 22-23 Canvas pages here</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Journalism Work Experience	P4098	See below
Assessment Details and Expectations		
<p>Resit: Report (100%) (Approximately 3000 words in total) Please reattempt the assessments as provided on Canvas – the news story, certificate, critical reflection and CV – but please choose new angles/subjects for the practice components if this is your second attempt. Students will need to complete work experience with a suitable employer to pass the module; please email the module convenor r.duncan@sussex.ac.uk with any queries.</p> <p>Submit to Canvas Turnitin</p>		
<p>Trailed Resit: Report (100%) <i>Trailing students (e.g those with initial attempt year 22/23)</i> (Approximately 3000 words in total) Please reattempt the assessments as provided on Canvas – the news story, certificate, critical reflection and CV – but please choose new angles/subjects for the practice components if this is your second attempt. Students will need to complete work experience with a suitable employer to pass the module; please email the module convenor r.duncan@sussex.ac.uk with any queries.</p> <p>Submit to 22-23 Canvas page here</p>		

Module Title	Module Code	Format & Weighting
Law, Regulation and Governance	P4096	See below
Assessment Details and Expectations		
<p>Resit: Computer Based Exam (40%) Please check your Sussex Direct assessment timetable for the submission date and time of the Computer Based Exam.</p> <p>Submit to Canvas</p>		
<p>Resit: Essay (30%) Two submissions, either essays or articles totalling 1500 words. If this is your second attempt, you MUST choose different topics from your initial attempt. Choose 1 for List A and 1 from List B. Submit to Canvas Turnitin.</p> <p>List A</p> <ol style="list-style-type: none"> 1. How has Brexit impacted on British politics? 2. Should Britain now have a written constitution? 4. Where does sovereignty lie, with the British people via a referendum or in the House 		

- of Commons via their elected representatives?
5. Part of the House of Lords and the monarchy are based on the hereditary principle. Can this be justified in the 21st century?
 6. Discuss the advantages and disadvantages of the first-past-the-post single member electoral system?
 7. Are the courts the last guardians of British democracy?
 8. Is local government more democratic because it is local?
 9. Is the UN 'still fit for purpose'?
 10. Should the United States continue to try and be 'the world's policeman'?

List B

- 1) "The growth of social media has made the regulation of the internet even more urgent" discuss
- 2) "Regulating the internet is not only not possible, neither is it desirable" discuss
- 3) Are the social media giants, such as Facebook and Google, justified in claiming to be platforms not publishers?
- 4) Should the press be regulated by the press itself, the government, an independent body or not regulated at all?
- 5) "A world without the internet would be a world without 'fake news'" discuss
- 6) Does it still make sense to continue to regulate live TV channels (such as the BBC or Sky) when streaming services such as Netflix and Amazon Prime are subject to no regulation whatsoever?
- 7) Can censorship ever be justified?
- 8) Should the UK abandon the practice of censoring films shown to the public?
- 9) "The First Amendment to the US constitution gives 'free speech' a bad name" discuss
- 10) "Freedom of speech is a licence to offend" discuss

Resit: Project (30%)

(1000 words)

You are required to write one 500-words article for a news website on any topic of current political controversy, either in the UK or elsewhere. You should set out the basic facts of the situation and then argue a case, either for or against; examples of such topics might be whether asylum seekers arriving in the UK by boat from France should be sent to Rwanda, whether Scotland should be independent or whether Europe should continue supplying arms to Ukraine.

AND

One 500-word court report based on one of the cases to be found on the Crown Court Youtube channel:

https://www.youtube.com/playlist?list=PLTLZ1Iq0P-EQKPk3N0tbgEdddQxmxH_Kc

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Law, Regulation and Governance B	P5062	See below
Assessment Details and Expectations		
<p>Resit: Computer Based Exam (40%) Please check your Sussex Direct assessment timetable for the submission date and time of the Computer Based Exam.</p>		
<p>Submit to Canvas</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Resit: Essay (30%)

Two submissions, either essays or articles totally 1000 words. If this is your second attempt, you MUST choose different topics from your initial attempt.

Choose 1 for List A and 1 from List B. **Submit to Canvas Turnitin.**

List A

1. How has Brexit impacted on British politics?
2. Should Britain now have a written constitution?
4. Where does sovereignty lie, with the British people via a referendum or in the House of Commons via their elected representatives?
5. Part of the House of Lords and the monarchy are based on the hereditary principle. Can this be justified in the 21st century?
6. Discuss the advantages and disadvantages of the first-past-the-post single member electoral system?
7. Are the courts the last guardians of British democracy?
8. Is local government more democratic because it is local?
9. Is the UN 'still fit for purpose'?
10. Should the United States continue to try and be 'the world's policeman'?

List B

- 1) "The growth of social media has made the regulation of the internet even more urgent" discuss
- 2) "Regulating the internet is not only not possible, neither is it desirable" discuss
- 3) Are the social media giants, such as Facebook and Google, justified in claiming to be platforms not publishers?
- 4) Should the press be regulated by the press itself, the government, an independent body or not regulated at all?
- 5) "A world without the internet would be a world without 'fake news'" discuss
- 6) Does it still make sense to continue to regulate live TV channels (such as the BBC or Sky) when streaming services such as Netflix and Amazon Prime are subject to no regulation whatsoever?
- 7) Can censorship ever be justified?
- 8) Should the UK abandon the practice of censoring films shown to the public?
- 9) "The First Amendment to the US constitution gives 'free speech' a bad name" discuss
- 10) "Freedom of speech is a licence to offend" discuss

Resit: Report (30%) (500 words)

You are required to write one article of 500-words for a news website on any topic of current political controversy either in the UK or elsewhere. You should set out the basic facts of the situation and then argue a case, either for or against – some examples might be whether asylum seekers arriving by boat from France should be sent to Rwanda, whether Scotland should be independent or whether Europe should continue supplying arms to Ukraine.

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Media, Memory, History	P3072	See below

Assessment Details and Expectations

Resit: Portfolio (100%)

Please follow the original instructions on [Canvas](#).

If this is your second attempt, you should also take careful note of the feedback given by the marker

SCHOOL OF MEDIA, ARTS AND HUMANITITES

when choosing your assessment question.

Submit to Canvas Turnitin.

Trailed Resit: Portfolio (100%)

Trailing students (e.g those with initial attempt year 22/23)
 Essay (3000 words)

Answer one of the questions from the [module's Canvas page](#). If this is your second attempt, please choose a different question from your original submission.

Submit to 22-23 Canvas pages [here](#)

Module Title	Module Code	Format & Weighting
News and Feature Writing	P4092	See below

Assessment Details and Expectations

Resit: Essay (20%)

Please follow the assignment guidance on the [module's Canvas page](#).

Submit to Canvas Turnitin.

Resit: Project (15%)

Please follow the assignment guidance on the [module's Canvas page](#).

Submit to Canvas Turnitin.

Resit: Project (25%)

Please follow the assignment guidance on the [module's Canvas page](#).

Submit to Canvas Turnitin.

Resit: Project (20%)

Please follow the assignment guidance on the [module's Canvas page](#).

Submit to Canvas Turnitin.

Resit: Report (20%)

Please follow the assignment guidance on the [module's Canvas page](#).

Submit to Canvas Turnitin.

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
News, Politics and Power A	P4080	See below

Assessment Details and Expectations

Resit: Essay (30%)

Essay (1500 words)

Please refer to the [module's Canvas page](#) for specific instructions. Please choose ONE topic from Assignment/Section 1.

If this is your second attempt, please choose a different topic to your original submission.

Submit to Canvas Turnitin.

Resit: Essay (70%)

Essay (2500 words)

Please refer to the [module's Canvas page](#) for specific instructions. Please choose ONE topic from Assignment/Section 2.

If this is your second attempt, please choose a different topic to your original submission.

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
News, Politics and Power B	P4094	See below

Assessment Details and Expectations

Resit: Essay (30%)

Essay (1000 words)

Please refer to the [module's Canvas page](#) for specific instructions. Please choose ONE topic from Assignment/Section 1.

If this is your second attempt, please choose a different topic to your original submission.

Submit to Canvas Turnitin.

Resit: Essay (70%)

Essay (2000 words)

Please refer to the [module's Canvas page](#) for specific instructions. Please choose ONE topic from Assignment/Section 1.

If this is your second attempt, please choose a different topic to your original submission.

Submit to Canvas Turnitin.

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Online Journalism	P5004	See below
Assessment Details and Expectations		
<p>Trailed Resit: Portfolio (100%) Students should re-attempt their original assessment, to which you can find instructions for on the module's Canvas 22/23 site.</p> <p>If you have previously submitted the assessment, you MUST NOT include any part of their work previously submitted for the relevant assessment.</p> <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.</p> <p>Submit to Canvas Turnitin on the 22/23 Canvas page.</p>		

Module Title	Module Code	Format & Weighting
Photojournalism	P5036	See below
Assessment Details and Expectations		
<p>Trailed Resit: Essay (30%) Report (1000 words)</p> <p>Reflect and evaluate new photos taken by you and by professionals in relation to some of the theories and concepts that you have learnt in this module. You should refer to some of the required readings assigned over the weeks. You MUST reshoot a new set of pictures on each resubmitted assignment.</p> <p>Part one of the report should reflect on the pictures you submitted in ONE of the categories, e.g. two pictures for News or six pictures for Photo Essay. You should reflect on your production process: what worked well, what failed, what lesson(s) have you learnt? What will you do differently in your next project? You should also explain how you applied concepts gained from readings and practical workshops.</p> <p>Part two of the report you should analyse a picture or a photo essay taken by professionals and published on a media outlet (including social media). You should see beyond the meaning on the surface, and examine what does the camera angle, framing, lighting tell us about the photo?</p> <p>This report should demonstrate that you understand the levels of meaning, the underlying story lines and the various agendas reflected in the use of news photos.</p> <p>Submit to 22-23 Canvas page here.</p> <p>Trailed Resit: Portfolio (70%) Please refer to the original instructions on the module's 22/23 Canvas page.</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

If this is your second attempt, you MUST reshoot a new set of pictures than in your original submission.

Submit to Canvas Turnitin on the [22/23 module page](#).

Module Title	Module Code	Format & Weighting
Questioning the Digital B	P5082	See below

Assessment Details and Expectations

Resit: Essay (70%)

Essay (2500 words)

Students should re-attempt their original assessment, to which you can find instructions for on the [module's Canvas site](#).

If you have previously submitted the assessment, you MUST NOT include any part of their work previously submitted for the relevant assessment.

If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.

Submit to Canvas Turnitin.

Resit: Report (30%)

Report (1500 words)

Students should re-attempt their original assessment, to which you can find instructions for on the [module's Canvas site](#).

If you have previously submitted the assessment, you MUST NOT include any part of their work previously submitted for the relevant assessment.

If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Questioning the Media A	P4006	See below

Assessment Details and Expectations

Resit: Essay (50%) Essay (2500 words)

Write an essay that responds to one of the following questions:

1. To what extent is public sphere theory useful for exploring the media. Discuss critically and with relation to at least one chosen media example.
2. New and/or social media platforms change the relationship between media corporations and audiences. To what extent do you agree with this statement? Illustrate your argument using at least one example.
3. To what extent does media enhance cross-cultural communication and exposure to difference, or reinforce the unity of familiar groups? Develop a critical argument in relation to at least one media example.
4. 'Social media empowers its users'. To what extent do you agree with this statement? Illustrate your argument using approaches developed in this module and at least one example.
5. 'The news is a window on the world' (Tuchman 1978). Drawing on specific examples, discuss the validity of this claim using an approach developed in this module.
6. Is citizen journalism the saviour of a free press? Discuss the opportunities and challenges raised by this new form of media with reference to specific examples.
7. Using one media example, discuss how it is produced and what an analysis of production reveals about media and society.
8. Using a chosen example outline a political economy approach to the media, addressing critically both the benefits and potential limitations of that approach.
9. Using an example of social media, critically discuss the development of digital modes of surveillance with regards to data.

Submit to Canvas Turnitin.

Trailed Resit: Essay (50%)

Trailing students (e.g those with initial attempt year 22/23)

Please use the same instructions above.

Submit to Canvas Turnitin to the 22-23 pages [here](#).

Resit: Portfolio (50%)

Your final portfolio should consist of the following:

Week 1: Seminar Preparation - Summarise this week's core reading, and your initial responses to its main points (300 words)

Week 2: Academic Writing -Paraphrase one of the main arguments from this week's readings in 300 words. Try to do so in what you consider to be an academic style. At the end of the writing briefly identify what about your writing is academic?

Week 3: Critical Response - Write a short (no more than 300 word) critical response to Habermas's article defining the public sphere. You should particularly consider its relevance today. You should read Habermas's article (in the further reading for this week) and pick one or two themes to interrogate.

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Week 4: Presentation Skills - Record a three-minute sound or video file of yourself summarising one argument from the week's reading (this is not submitted). Write a short reflective piece (300 words) reflecting on the decisions you made to achieve a good presentation style (this is submitted).

Week 5: Referencing - Write 300 words summarising one of the key arguments from this week's reading. Include 3 or more citations in your work and a reference list at the end. Use Harvard style for referencing.

Week 6: Library - Use the Sussex library search function to look up 2 of the further readings. In 300 words, explain how those readings relate to core readings. At the end of the 300 words, list the 2 further readings using Harvard style.

Week 7: Essay Planning - Include a coherent and concise essay plan for your essay assignment and an annotated bibliography, which includes 1-3 sentences about each book/ journal explaining the following:

Why is it relevant to your topic? How can you tell it is subject-specific (i.e. related to communication, culture and media studies)?

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Questioning the Media B	P3081	See below

Assessment Details and Expectations

Resit: Essay (50%)

Essay (1750 words)

Write an essay that responds to one of the following questions:

1. To what extent is public sphere theory useful for exploring the media. Discuss critically and with relation to at least one chosen media example.
2. New and/or social media platforms change the relationship between media corporations and audiences. To what extent do you agree with this statement? Illustrate your argument using at least one example.
3. To what extent does media enhance cross-cultural communication and exposure to difference, or reinforce the unity of familiar groups? Develop a critical argument in relation to at least one media example.
4. 'Social media empowers its users'. To what extent do you agree with this statement? Illustrate your argument using approaches developed in this module and at least one example.
5. 'The news is a window on the world' (Tuchman 1978). Drawing on specific examples, discuss the validity of this claim using an approach developed in this module.
6. Is citizen journalism the saviour of a free press? Discuss the opportunities and challenges raised by this new form of media with reference to specific examples.
7. Using one media example, discuss how it is produced and what an analysis of production reveals about media and society.
8. Using a chosen example outline a political economy approach to the media, addressing critically both the benefits and potential limitations of that approach.
9. Using an example of social media, critically discuss the development of digital modes of surveillance with regards to data.

Submit to Canvas Turnitin.

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Resit: Portfolio (50%)

Your final portfolio should consist of the following:

Week 1: Seminar Preparation - Summarise this week's core reading, and your initial responses to its main points (300 words)

Week 2: Academic Writing -Paraphrase one of the main arguments from this week's readings in 300 words. Try to do so in what you consider to be an academic style. At the end of the writing briefly identify what about your writing is academic?

Week 3: Critical Response - Write a short (no more than 300 word) critical response to Habermas's article defining the public sphere. You should particularly consider its relevance today. You should read Habermas's article (in the further reading for this week) and pick one or two themes to interrogate.

Week 4: Presentation Skills - Record a three-minute sound or video file of yourself summarising one argument from the week's reading (this is not submitted). Write a short reflective piece (300 words) reflecting on the decisions you made to achieve a good presentation style (this is submitted).

Week 5: Referencing - Write 300 words summarising one of the key arguments from this week's reading. Include 3 or more citations in your work and a reference list at the end. Use Harvard style for referencing.

Week 6: Library - Use the Sussex library search function to look up 2 of the further readings. In 300 words, explain how those readings relate to core readings. At the end of the 300 words, list the 2 further readings using Harvard style.

Week 7: Essay Planning - Include a coherent and concise essay plan for your essay assignment and an annotated bibliography, which includes 1-3 sentences about each book/ journal explaining the following:

Why is it relevant to your topic? How can you tell it is subject-specific (i.e. related to communication, culture and media studies)?

Submit to Canvas Turnitin.

Module Title	Module Code	Format & Weighting
Questioning the Media E	P4119	See below

Assessment Details and Expectations

Resit: Essay (50%)

Write a 1750-word essay that responds to one of the following questions:

1. To what extent is public sphere theory useful for exploring the media. Discuss critically and with relation to at least one chosen media example.
2. New and/or social media platforms change the relationship between media corporations and audiences. To what extent do you agree with this statement? Illustrate your argument using at least one example.
3. To what extent does media enhance cross-cultural communication and exposure to difference, or reinforce the unity of familiar groups? Develop a critical argument in relation to at least one media example.

4. 'Social media empowers its users'. To what extent do you agree with this statement? Illustrate your argument using approaches developed in this module and at least one example.
5. 'The news is a window on the world' (Tuchman 1978). Drawing on specific examples, discuss the validity of this claim using an approach developed in this module.
6. Is citizen journalism the saviour of a free press? Discuss the opportunities and challenges raised by this new form of media with reference to specific examples.
7. Using one media example, discuss how it is produced and what an analysis of production reveals about media and society.
8. Using a chosen example outline a political economy approach to the media, addressing critically both the benefits and potential limitations of that approach.
9. Using an example of social media, critically discuss the development of digital modes of surveillance with regards to data.

Submit to Canvas Turnitin.

Trailed Resit: Essay (50%)

Trailing students (e.g those with initial attempt year 22/23)

Please follow the same instructions as above and **submit to Canvas Turnitin on 22-23 pages** [here](#)

Resit: Portfolio (50%)

Your final portfolio should consist of the following:

1 Academic Writing

Paraphrase one of the main arguments from the week 2 core readings in 400 words. Try to do so in what you consider to be an academic style. At the end of the writing briefly identify what about your writing is academic?

2 Critical Response

Write a short (no more than 400 word) critical response to Habermas's article (week 3) defining the public sphere. You should particularly consider its relevance today. Pick one or two themes to interrogate.

3 Referencing

Write 400 words summarising one of the key arguments from week 4 or 5 readings. Include 3 or more citations in your work and a reference list at the end. Use Harvard style for referencing.

4 Library

Use the Sussex library search function to look up 2 of the further readings. In 400 words, explain how those readings relate to core readings from week 6. At the end of the 300 words, list the 2 further readings using Harvard style.

Submit to Canvas Turnitin.

Trailed Resit: Portfolio (50%)

Trailing students (e.g those with initial attempt year 22/23)

Please follow the same instructions as above and **submit to Canvas Turnitin on 22-23 pages** [here](#)

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Researching Media and Communication	P5016	See below
Assessment Details and Expectations		
<p>Resit: Log (30%) Log (1500 words) Please follow the original instructions for the log submission on Canvas.</p> <p>If this is your second attempt, you should also take careful note of the feedback given by the marker when reworking your assignment.</p> <p>Submit to Canvas Turnitin.</p> <p>Resit: Report (70%) Report (3000 words)</p> <p>Please follow the original instructions for the report submission on Canvas.</p> <p>If this is your second attempt, you should also take careful note of the feedback given by the marker when reworking your assignment.</p> <p>Submit to Canvas Turnitin.</p> <p>Trailed Resit: Report (70%) <i>Trailing students (e.g those with initial attempt year 22/23)</i> Please follow the same instructions as above and submit to Canvas Turnitin on 22-23 pages here</p>		

Module Title	Module Code	Format & Weighting
Sound, Culture and Society B	P4084	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Essay (3000 words) Students should refer to the original assessment instructions on the Canvas page by choosing one out of the 6 essay titles listed.</p> <p>If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but please take the markers' feedback on board.</p> <p>Submit to Canvas Turnitin.</p> <p>Trailed Resit: Essay (100%) <i>Trailing students (e.g those with initial attempt year 22/23)</i> Please follow the same instructions as above and submit to Canvas Turnitin on 22-23 pages here</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Theory, Taste and Trash	V3052	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Essay (3000 words)</p> <p>You should follow the instructions for the original assessment, as seen on the module's Canvas site.</p> <p>You can rework your original submission, or choose a different essay title.</p> <p>Submit to Canvas Turnitin.</p>		

Module Title	Module Code	Format & Weighting
TV: Fictions and Entertainments B	P3068	See below
Assessment Details and Expectations		
<p>Resit: Essay (70%) You should follow the instructions for the original assessment, as seen on the module's Canvas site.</p> <p>Submit to Canvas Turnitin</p>		
<p>Trailed Resit: Essay (70%) You should follow the instructions for the original assessment, as seen on the module's Canvas site.</p> <p>Submit to Canvas Turnitin on the 22/23 page here</p>		
<p>Resit: Portfolio (30%) You should follow the instructions for the original assessment, as seen on the module's Canvas site.</p> <p>Submit to Canvas Turnitin</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Understanding Race and Culture in the Media	V3026	See below
Assessment Details and Expectations		
<p>Resit: Portfolio (100%) You should follow the instructions for the original assessment, as seen on the module's Canvas site.</p> <p>Submit to Canvas Turnitin</p>		

Module Title	Module Code	Format & Weighting
Video Journalism	P4097	See below
Assessment Details and Expectations		
<p>Resit: Portfolio (100%) Students should refer to the original assessment instructions on the Canvas page.</p> <p>The portfolio needs to include a 1500-word report, production paperwork files, and a video package. Further details on the Canvas site.</p> <p>Submit to Canvas Turnitin.</p>		