

UG Progression History Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

History Progression Resits		
1851: Science, Empire & Exhibitionism	America in the 20th Century	Historical Controversy
1861: Coming of the American Civil War	Asia-Pacific in the 19th Century	History of Now
1942: Holocaust	Britain in the 20th Century	Ideas of History
1948: The Arab-Israeli Conflict	China's Encounter with Europe	Making of the Modern World
1953: Monarchs and Murders	Europe in the 20th Century	The Early Modern World
1984: Thatcher's Britain	Global History from the Global South	

Module Title	Module Code	Format & Weighting
1851: Science, Empire & Exhibitionism	V1373	See below

Assessment Details and Expectations

Resit: Essay (100%)

Write a 3000-word essay in response to the following:

"Address a historiographical or historical debate encountered during the module and support your analysis using a mix of primary and secondary sources."

Please contact the module convenor Jim Endersby (j.j.endersby@sussex.ac.uk) for advice and guidance on this assignment.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.

They will also read up to 10% of your work in advance of submission, which could be in the form of an outline or plan, or an extract from your essay.

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Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
1861: Coming of the American Civil War	V1425	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Write a 3000-word essay in response to the following:</p> <p>"Address a historiographical or historical debate encountered during the module and support your analysis using a mix of primary and secondary sources."</p> <p>Please contact the module convenor, Connie Thomas (ct530@sussex.ac.uk) for advice and guidance on this assignment.</p> <p>They will also read up to 10% of your work in advance of submission, which could be in the form of an outline or plan, or an extract from your essay.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p>		

Module Title	Module Code	Format & Weighting
1942: Holocaust	V1331	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Write a 3000-word essay in response to the following:</p> <p>"Address a historiographical or historical debate encountered during the module and support your analysis using a mix of primary and secondary sources."</p> <p>Please contact the module convenor, Katrin Steffen (K.Steffen@sussex.ac.uk) for advice and guidance on this assignment.</p> <p>They will also read up to 10% of your work in advance of submission, which could be in the form of an outline or plan, or an extract from your essay.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p>		

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Module Title	Module Code	Format & Weighting
1948: The Arab-Israeli Conflict	V1449	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Write a 3000-word essay in response to the following:</p> <p>"Address a historiographical or historical debate encountered during the module and support your analysis using a mix of primary and secondary sources."</p> <p>Please contact the module convenor, David Tal (D.Tal@sussex.ac.uk) for advice and guidance on this assignment.</p> <p>They will also read up to 10% of your work in advance of submission, which could be in the form of an outline or plan, or an extract from your essay.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p>		

Module Title	Module Code	Format & Weighting
1953: Monarchs and Murders	V1446	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Write a 3000-word essay in response to the following:</p> <p>"Address a historiographical or historical debate encountered during the module and support your analysis using a mix of primary and secondary sources."</p> <p>Please contact the module convenor, Martin Francis (M.Francis@sussex.ac.uk) for advice and guidance on this assignment.</p> <p>They will also read up to 10% of your work in advance of submission, which could be in the form of an outline or plan, or an extract from your essay.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p>		

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Module Title	Module Code	Format & Weighting
1984: Thatcher's Britain	V1333	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Write a 3000-word essay in response to the following:</p> <p>"Address a historiographical or historical debate encountered during the module and support your analysis using a mix of primary and secondary sources."</p> <p>Please contact the module convenor, Jill Kirby (J.Kirby@sussex.ac.uk) for advice and guidance on this assignment.</p> <p>They will also read up to 10% of your work in advance of submission, which could be in the form of an outline or plan, or an extract from your essay.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p>		

Module Title	Module Code	Format & Weighting
America in the 20th Century	V1408	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Candidates must attempt:</p> <p>ONE question from Section A and ONE question from Section B writing 2000 words in total. In your answer, centre your essay around an argument and provide evidence to back up your answer.</p> <p>Section A</p> <ol style="list-style-type: none"> 1. In what ways did the presidency of Ronald Reagan mark the end of the 'New Deal era'? 2. What does both the development and the deployment of the Atomic bomb tell us about how America's economy, politics and diplomacy evolved during World War Two? 3. Is it appropriate to label Vietnam 'Lyndon's War'? <p>Section B</p> <ol style="list-style-type: none"> 4. How far did debates over gender roles and sexual equality reflect broader challenges to American politics and culture? You may answer with specific reference to EITHER (a) the 1920s OR (b) World War Two OR (c) the 1970s 		

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5. How did the Cold War impact on American society, domestic politics and culture between the late 1940s and early 1980s?

6. What was the relative significance of the legal and legislative success of the Civil Rights movement in the early 1960s in the longer-term struggle for racial equality in twentieth-century America?

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Asia-Pacific in the 19th Century	V1480	See below

Assessment Details and Expectations

Resit: Essay (100%)

Candidates must attempt:

ONE question from Section A and ONE question from Section B writing 2000 words in total. In your answer, centre your essay around an argument and provide evidence to back up your answer.

Section A

1. How did women contribute to society in the nineteenth-century Asia-Pacific? Refer to at least TWO examples from this module.

2. 'The worlds of Asia and Oceania may no longer include the heavens and the underworld; but they certainly encompass Australia, New Zealand, the USA and Canada.' Discuss with respect to at least ONE diasporic or indigenous community that we have studied.

3. To what extent can we speak of 'Asia' prior to the turn of the twentieth century?

Section B

4. Evaluate the role of capitalism in the Asia-Pacific region across the nineteenth century.

5. Compare and contrast the ways in which Western jurisprudence transformed communities in the Asia-Pacific region in the nineteenth century.

6. How useful is music for historians studying the nineteenth-century Asia-Pacific? Use examples from the module Spotify playlist (<https://tinyurl.com/APshorty19C>)

Submit to [Canvas](#).

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Module Title	Module Code	Format & Weighting
Britain in the 20th Century	V1321	See below

Assessment Details and Expectations

Resit: Essay (100%)

Candidates must attempt:

ONE question from Section A and ONE question from Section B writing 2000 words in total. In your answer, centre your essay around an argument and provide evidence to back up your answer.

Section A

1. 'The war was not a deluge which swept all before it, but at best a winter storm which swelled the rivers of change' (DeGroot). Do you agree with this assessment of the impact of the First World War on British society? Give reasons for your answer.

2. To what extent did Enoch Powell's 'Rivers of Blood' speech reflect popular attitudes to immigrants in the second half of the twentieth century?

3. How important was the generational divide in 1960s Britain?

Section B

4. Did the experience of the 1930s have more in common with the 1950s or the 1980s?

5. How far is it possible to generalise about women's experiences in twentieth-century Britain?

6. How useful is Mass-Observation for historians studying twentieth-century Britain? Refer to specific examples in your answer.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
China's Encounter with Europe	V1465	See below

Assessment Details and Expectations

Resit: Essay (100%)

Canvas instructions [apply](#).

If this is your second attempt at the assessment, please choose a different essay question than your first submission.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Europe in the 20th Century	V1319	See below

Assessment Details and Expectations

Resit: Essay (100%)

Candidates must attempt:

ONE question from Section A and ONE question from Section B writing 2000 words in total. In your answer, centre your essay around an argument and provide evidence to back up your answer.

Section A

2. In what ways can this photograph be understood as an iconic image of 20th century European history?



2. Which factors contributed to radicalise warfare during the First World War AND/OR the Second World War?

3. '1968 was both a way of accounting for Europe's past and a means to map its future'. Does this statement provide a satisfactory account of the impact of 1968 in Europe?

Section B

1. What political, social and economic problems during the interwar period led to the rise of fascism?

2. What do you think were the major political challenges for Europeans in the 20th century?

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3. Discuss the main causes of the collapse of socialism/communism from the late 1980s to the early 1990s.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Global History from the Global South	V1376	See below
Assessment Details and Expectations		
<p>Resit: TAP (100%)</p> <p>Take-Away Paper</p> <p>Please check your Sussex Direct Assessments Timeline for details of when the TAP paper will be released and due for submission.</p> <p>Paper will be uploaded to the Canvas site at the start of the TAP window.</p>		

Module Title	Module Code	Format & Weighting
Historical Controversy	V1272	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%)</p> <p>For the resit essay you should formulate a research question of your own and get approval from the module convenor via email (NAME AND EMAIL) before you start to write your essay.</p> <p>You need to get approval by 15 July at the latest. Please remember to cc Grace Ryan the History Coordinator (History@sussex.ac.uk) into your email.</p> <p>If you are a resitting student, you can resubmit your work that was already submitted and use the same question if it has already been approved by your tutor. Your essay should provide a bibliography, list all the works consulted, and deploy footnotes to support quotations and direct references to specific books or articles. All coursework should be word processed or typed in a 12-point font and should be double-spaced. The word limit includes neither footnotes nor the bibliography. It is not necessary to write an abstract and/or to submit an essay plan.</p> <p>Submit to Canvas.</p>		

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Module Title	Module Code	Format & Weighting
History of Now	V1367	See below
Assessment Details and Expectations		
<p>Resit: Essay (50%) Canvas instructions apply.</p> <p>If this is your second attempt at the assessment, you may submit a reworked version of your original question.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p> <p>Resit: Presentation (50%) Resit - Individual Presentation:</p> <p>For the Individual Presentation, you should create a PowerPoint presentation (maximum 6 slides), to be accompanied by EITHER an oral recording of 5-10 minutes OR a written script of a maximum of 1,000 words." (equivalent to group presentation of 10 mins + 5 minutes Q&A).</p> <p>Further assessment information can be found here.</p> <p>Submit to Canvas.</p> <p>Please note that candidates may use the same task and submission procedure as for the group presentation (i.e. via an online document upload to a Canvas assignment, with the PowerPoint, and recording-or-script embedded).</p>		

Module Title	Module Code	Format & Weighting
Ideas of History	V1375	See below
Assessment Details and Expectations		
<p>Resit: Essay (50%) Canvas instructions apply.</p> <p>If this is your second attempt at the assessment, you may submit a reworked version of your original question.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15th of July.</p> <p>Submit to Canvas.</p>		

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Resit: Presentation (50%)

Resit - Individual Presentation:

For the Individual Presentation, you should create a PowerPoint presentation (maximum 6 slides), to be accompanied by EITHER an oral recording of 5-10 minutes OR a written script of a maximum of 1,000 words." (equivalent to group presentation of 10 mins + 5 minutes Q&A).

Further information can be found [here](#).

Please note that candidates may use the same task and submission procedure as for the group presentation (i.e. via an online document upload to a Canvas assignment, with the PowerPoint, and recording-or-script embedded).

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Making of the Modern World	V1228	See below

Assessment Details and Expectations

Resit: Essay (100%)

Answer **ONE** question from Section A, and **ONE** question from Section B, writing answers of equal length and 2000 words in total.

Section A

Please note: you must support your answer with specific examples drawn from the module.

1. How did nations become so important to global history during the nineteenth century?
2. Did the historical changes analysed in this module lead to progress?
3. "Imperialism and Western science came into the world at around the same time and place; they were born joined at the hip, and have never really been separated". Do you agree?

Section B

4. "One nation, indivisible, with liberty and justice for all." How accurate is this description of the newly independent United States, 1776-1861?
5. Do you agree that the Ottomanism of the Tanzimat state was a new and secular way of conceiving of citizenship in the nineteenth-century Ottoman Empire?
6. Were science and religion in conflict during the nineteenth century?

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Module Title	Module Code	Format & Weighting
The Early Modern World	V1227	See below
Assessment Details and Expectations		
<p>Candidates must attempt:</p> <p style="text-align: center;"><u>ONE</u> question from Section A and <u>ONE</u> question from Section B</p> <p style="text-align: center;">writing TWO 1000-word answers and 2000 words in total</p> <p>Section A</p> <ol style="list-style-type: none">1. Should historians only apply the term 'early modern' to Europe? Discuss.2. How did global encounters challenge traditional sources of knowledge in the early modern period?3. Was the invention of the printing press a 'revolution'? Discuss. <p>Section B</p> <ol style="list-style-type: none">4. How did the religious reformations impact men and women differently in the early modern period?5. How far do you agree with Norbert Elias's 'Civilizing Process' thesis?6. 'The reason [enslavement] was economic, not racial; it had to do not with the color of the laborer, but the cheapness of the labor' (Eric Williams). Discuss. <p>Submit to Canvas.</p>		