

## UG Finalist History Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice ([mah-cao@sussex.ac.uk](mailto:mah-cao@sussex.ac.uk)).

**You can find your deadlines for resits on Sussex Direct**

History Finalist Resits		
<a href="#">Awakenings</a>	<a href="#">European Experience of World War One B</a>	<a href="#">Post-Rave Britain A</a>
<a href="#">Beauty, Fashion and History</a>	<a href="#">European Experience of World War One D: Dissertation</a>	<a href="#">Post-Rave Britain B</a>
<a href="#">Britain &amp; the Second World War A</a>	<a href="#">Genocide A</a>	<a href="#">Post-Rave Britain D: Dissertation</a>
<a href="#">Britain &amp; the Second World War B</a>	<a href="#">Genocide B</a>	<a href="#">Race, Photography, Archives (Undergraduate)</a>
<a href="#">Britain &amp; the Second World War D: Dissertation</a>	<a href="#">Genocide D: Dissertation</a>	<a href="#">Resistance and History</a>
<a href="#">Childhood and History</a>	<a href="#">Israel – US Relations A</a>	<a href="#">The Civil Rights Movement A</a>
<a href="#">Emotions</a>	<a href="#">Israel – US Relations B</a>	<a href="#">The Civil Rights Movement B</a>
<a href="#">End of Empire: British Raj in India A</a>	<a href="#">Israel – US Relations D: Dissertation</a>	<a href="#">The Civil Rights Movement D: Dissertation</a>
<a href="#">End of Empire: British Raj in India B</a>	<a href="#">Palestine A</a>	<a href="#">The Enlightenment</a>
<a href="#">End of Empire: British Raj in India D: Dissertation</a>	<a href="#">Palestine B</a>	<a href="#">Witches and Witch-Hunts A</a>
<a href="#">European Experience of World War One A</a>	<a href="#">Palestine D: Dissertation</a>	<a href="#">Witches and Witch-Hunts B</a>
		<a href="#">Witches and Witch-Hunts D: Dissertation</a>

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Awakenings</b>	<b>V1468</b>	<b>See below</b>

## Assessment Details and Expectations

### Resit: Reflexive Essay (50%)

Canvas instructions [apply](#).

If this is your second attempt at the assessment, you may submit a reworked version of your original question.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

### Resit: Presentation (50%)

For the Individual Presentation, you should create a PowerPoint presentation (maximum 9 slides), to be accompanied by EITHER an oral recording of 8-12 minutes OR a written script of a maximum of 1,500 words." (equivalent to group presentation of 15 mins + 10 minutes Q&A).

Further assessment information can be found [here](#).

Submit to [Canvas](#).

Please note that candidates may use the same task and submission procedure as for the group presentation (i.e. via an online document upload to a Canvas assignment, with the PowerPoint, and recording-or-script embedded).

Module Title	Module Code	Format & Weighting
<b>Beauty, Fashion and History</b>	<b>V1475</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

### Write an essay of 3000 words in response to the following:

Reflect critically on the connections between the past and present with reference to a topic, issue or debate relevant to the module 'Beauty, Fashion and History'.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Britain &amp; the Second World War A</b>	<b>V1346A</b>	<b>Essay 100%</b>
<b>Assessment Details and Expectations</b>		
<p>Canvas instructions <a href="#">apply</a>.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

Module Title	Module Code	Format & Weighting
<b>Britain &amp; the Second World War B</b>	<b>V1346B</b>	<b>See below</b>
<b>Assessment Details and Expectations</b>		
<p><b>Resit: Essay (50%)</b>  <b>Primary Source Analysis</b></p> <p>Canvas instructions <a href="#">apply</a> and the primary sources can be found <a href="#">here</a>.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p> <p><b>Resit: Essay (50%)</b>  <b>4000 Word Essay</b></p> <p>Answer <b>TWO</b> of the following questions, writing answers of equal length and 4000 words in total:</p> <ol style="list-style-type: none"> <li>1. How controversial was the Beveridge Report?</li> <li>2. How far did the war change attitudes to urban and rural planning?</li> <li>3. To what extent did the war improve the health and welfare of children?</li> <li>4. How far were attitudes to education reform influenced by the wartime context?</li> <li>5. How far did wartime art and culture reflect the idea of the Second World War as a 'people's war'?</li> <li>6. 'Labour didn't win the 1945 general election; the Conservatives lost it'. How far do you agree?</li> </ol>		

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Britain &amp; the Second World War D: Dissertation</b>	<b>V1346D</b>	<b>Dissertation 100%</b>

## Assessment Details and Expectations

### Dissertation (8000 words)

For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on [history@sussex.ac.uk](mailto:history@sussex.ac.uk) if your title has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Hester Barron ([H.Barron@sussex.ac.uk](mailto:H.Barron@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#)

Module Title	Module Code	Format & Weighting
<b>Childhood and History</b>	<b>V1418</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

### Write an essay of 3000 words in response to the following:

Reflect critically on the connections between the past and present with reference to a topic, issue or debate relevant to the module 'Childhood and History'.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Emotions</b>	<b>V1469</b>	<b>See below</b>

## Assessment Details and Expectations

### Resit: Reflexive Essay (50%)

Canvas instructions [apply](#).

If this is your second attempt at the assessment, you may submit a reworked version of your original question.

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Submit to [Canvas](#).

### Resit: Presentation (50%)

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Submit to [Canvas](#).

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Module Title	Module Code	Format & Weighting
<b>End of Empire: British Raj in India A</b>	<b>V1353A</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

Canvas instructions [apply](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>End of Empire: British Raj in India B</b>	<b>V1353B</b>	<b>See below</b>
<b>Assessment Details and Expectations</b>		
<p><b>Resit: Essay (50%) Primary Source Analysis</b></p> <p>Canvas instructions <a href="#">apply</a>.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p> <p><b>Resit: Essay (50%) 4000 Word Essay</b></p> <p><b>Answer <u>TWO</u> of the following questions, writing answers of equal length and 4000 words in total:</b></p> <ol style="list-style-type: none"> <li>1. Situate the writings of Sadat Hasan Manto in the context of the literature on the partition of India.</li> <li>2. Examine the differences between Gandhi and Nehru on the importance of the Indian village.</li> <li>3. How far did debates on Tribals <b>or</b> Dalits influence the making of the Constitution of India?</li> <li>4. To what extent was Nehru's vision of non-alignment in India's foreign policy driven by pragmatic concerns?</li> <li>5. Assess the significance of the communal violence of 1946 for the partition of India?</li> <li>6. Is it right to characterise the immediate problems facing the decolonised Indian state as virtually insurmountable?</li> </ol> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

Module Title	Module Code	Format & Weighting
<b>End of Empire: British Raj in India D: Dissertation</b>	<b>V1353D</b>	<b>Dissertation 100%</b>
<b>Assessment Details and Expectations</b>		
<p><b>Dissertation (8000 words)</b></p> <p>For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on <a href="mailto:history@sussex.ac.uk">history@sussex.ac.uk</a> if your title has not been approved.</p> <p>For guidance on dissertation please visit the assignments section of the Canvas site or contact the</p>		

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

module convenor Vinita Damodaran ([V.Damodaran@sussex.ac.uk](mailto:V.Damodaran@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>European Experience of World War One A</b>	<b>V1403A</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

Canvas instructions [apply](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>European Experience of World War One B</b>	<b>V1403B</b>	<b>See below</b>

## Assessment Details and Expectations

### Resit: Essay (50%)

#### Primary Source Analysis

Canvas instructions [apply](#) and the sources can be found [here](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

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### Resit: Essay (50%)

#### 4000 Word Essay

Answer **TWO** of the following questions, writing answers of equal length and 4000 words in total:

1. In what ways and on what grounds did contemporaries express dissent during the First World War?
2. Analyse how gender roles were depicted in First World War posters.

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

3. How far did mutinies of soldiers have an impact on the course of the war between 1914 and 1918?
4. How did Indian soldiers write about being treated in the Brighton Pavilion and other hospitals in England in the First World War?
5. Analyse the First World War beginnings of humanitarianism.
6. Evaluate the different global history approaches to First World War history?

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>European Experience of World War One D: Dissertation</b>	<b>V1403D</b>	<b>Dissertation 100%</b>

## Assessment Details and Expectations

### Dissertation (8000 words)

For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on [history@sussex.ac.uk](mailto:history@sussex.ac.uk) if your title has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Claudia Siebrecht ([C.Siebrecht@sussex.ac.uk](mailto:C.Siebrecht@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Genocide A</b>	<b>V1371A</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

**Canvas instructions [apply](#).**

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

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# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Genocide B</b>	<b>V1371B</b>	<b>See below</b>

## Assessment Details and Expectations

### Resit: Essay (50%)

#### Primary Source Analysis

Canvas instructions [apply](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

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### Resit: Essay (50%)

#### 4000 Word Essay

Answer **TWO** of the following questions, writing answers of equal length and 4000 words in total:

1. How did Lemkin's understanding of genocide differ from the definition as laid down in the Genocide Convention?
2. Some historians claim that the Holocaust is unique. Discuss.
3. How important is fear for fuelling genocide? Discuss with reference to at least two genocides.
4. What is the relationship between ethnic cleansing and genocide? Discuss with reference to the genocide in Tasmania and the Holocaust.
5. What role did mass media play in facilitating the genocide in Rwanda?
6. South Africa has accused Israel of perpetrating genocide in Gaza. Discuss the merits of the accusation.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Genocide D: Dissertation</b>	<b>V1371D</b>	<b>Dissertation 100%</b>

## Assessment Details and Expectations

### Dissertation (8000 words)

For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on [history@sussex.ac.uk](mailto:history@sussex.ac.uk) if your title

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Gerhard Wolf ([g.wolf@sussex.ac.uk](mailto:g.wolf@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Israel – US Relations A	V1472A	Essay 100%

## Assessment Details and Expectations

Canvas instructions [apply](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Israel – US Relations B	V1472B	See below

## Assessment Details and Expectations

**Resit: Essay (50%)**

**Primary Source Analysis**

Canvas instructions [apply](#) and the primary sources can be found [here](#) (please use this link for the primary sources and no other).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

**Resit: Essay (50%)**

**4000 Word Essay**

Answer **TWO** of the following questions, writing answers of equal length and 4000 words in total:

1. What does "Special Relationship" mean? Suggest two topics that demonstrate the meaning of the term.

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

2. What role did US exceptionalism play in the formation of the US-Israel Special Relationship?
3. In what ways has US foreign policy idealism served as the foundation for the US-Israel relationship?
4. What were the strengths and weaknesses of the Jewish Lobby? Provide at least two examples, taken from any period covered in the module.
5. Who are the Christian Zionists?
6. Were the strategic ties between Israel and the United States the cause of the Special Relationship, or were they a result of it?

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
Israel – US Relations D: Dissertation	V1472D	Dissertation 100%

## Assessment Details and Expectations

### Dissertation (8000 words)

For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on [history@sussex.ac.uk](mailto:history@sussex.ac.uk) if your title has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor David Tal ([D.Tal@sussex.ac.uk](mailto:D.Tal@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

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Module Title	Module Code	Format & Weighting
Palestine A	V1424A	Essay 100%

## Assessment Details and Expectations

Canvas instructions [apply](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

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Module Title	Module Code	Format & Weighting
<b>Palestine B</b>	<b>V1424B</b>	<b>See below</b>
<b>Assessment Details and Expectations</b>		
<p><b>Resit: Essay (50%)</b>  <b>Primary Source Analysis</b></p> <p>Canvas instructions <a href="#">apply</a> and the sources can be found <a href="#">here</a>.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p> <p><b>Resit: Essay (50%)</b>  <b>4000 Word Essay</b></p> <p><b>Answer <u>TWO</u> of the following questions, writing answers of equal length and 4000 words in total:</b></p> <ol style="list-style-type: none"> <li>1. How was the British conquest of Palestine in 1917 received by the local population?</li> <li>2. Did the Buraq Uprising (1929) constitute a turning point in the Arab-Zionist conflict?</li> <li>3. 'Women's issues were purely an elite concern in Mandate Palestine'. Discuss.</li> <li>4. 4. Did Jews and Arabs constitute two separate societies in British Mandate Palestine?</li> <li>5. 5. Can the Arab Revolt of 1936-1939 be considered a 'revolution'?</li> <li>6. Assess competing narratives of the 1948 War?</li> </ol> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

Module Title	Module Code	Format & Weighting
<b>Palestine D: Dissertation</b>	<b>V1424D</b>	<b>Dissertation 100%</b>
<b>Assessment Details and Expectations</b>		
<p><b>Dissertation (8000 words)</b></p> <p>For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on <a href="mailto:history@sussex.ac.uk">history@sussex.ac.uk</a> if your title has not been approved.</p>		

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Tanya Elal Lawrence I ([t.lawrence@sussex.ac.uk](mailto:t.lawrence@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Post-Rave Britain A</b>	<b>V1460A</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

Canvas instructions [apply](#).

If this is your second attempt at the assessment, please choose a different essay question than your first submission.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Post-Rave Britain B</b>	<b>V1460B</b>	<b>See below</b>

## Assessment Details and Expectations

**Resit: Essay (50%)  
Primary Source Analysis**

Canvas instructions [apply](#) and the sources can be found [here](#).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

**Resit: Essay (50%)  
4000 Word Essay**

Answer **TWO** of the following questions, writing answers of equal length and 4000 words in total:

1. What can subcultures teach us about how to do history?

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

2. To what extent was the UK (in) an 'altered state' (Collin) through the post-rave era?
3. Why should the contemporary historian engage with DIY media practices?
4. What happens when we focus on space as a central theme in post-rave history?
5. How do subcultural formations articulate the politics of race in the post-rave era?
6. Analyse the advantages and disadvantages of treating subcultures as cultural heritage.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Post-Rave Britain D: Dissertation</b>	<b>V1460D</b>	<b>Dissertation 100%</b>

## Assessment Details and Expectations

### Dissertation (8000 words)

For resitting students, please resubmit work using the same question – if your titles have already been approved. Please contact the History department on [history@sussex.ac.uk](mailto:history@sussex.ac.uk) if your title has not been approved.

For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Chris Warne ([c.m.warne@sussex.ac.uk](mailto:c.m.warne@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>Race, Photography, Archives (Undergraduate)</b>	<b>T7080</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

Canvas instructions [apply](#).

Submit to CORRECT Canvas site ([T7080](#)).

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Resistance and History</b>	<b>V1430</b>	<b>Essay 100%</b>
<b>Assessment Details and Expectations</b>		
<p><b>Write an essay of 3000 words in response to the following:</b></p> <p>Reflect critically on the connections between the past and present with reference to a topic, issue or debate relevant to the module 'Resistance and History'.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

Module Title	Module Code	Format & Weighting
<b>The Civil Rights Movement A</b>	<b>V1378A</b>	<b>Essay 100%</b>
<b>Assessment Details and Expectations</b>		
<p><b>Canvas instructions <a href="#">apply</a>.</b></p> <p>If this is your second attempt at the assessment, please choose a different essay question than your first submission.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

Module Title	Module Code	Format & Weighting
<b>The Civil Rights Movement B</b>	<b>V1378B</b>	<b>See below</b>
<b>Assessment Details and Expectations</b>		
<p><b>Resit: Essay (50%)</b> <b>Primary Source Analysis</b></p> <p>Canvas instructions <a href="#">apply</a>.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

**Resit: Essay (50%)**  
**4000 Word Essay**

Answer **TWO** of the following questions, writing answers of equal length and 4000 words in total:

1. Evaluate the strengths and weaknesses of the long civil rights movement framework.
2. How did the Cold War shape the US government's approach to the civil rights movement and to managing racial change?
3. 'The movement made Martin rather than Martin making the movement.' Critically assess this evaluation of Martin Luther King, Jr and his contribution to the civil rights movement.
4. How vital a contribution did African American women make to the civil rights and Black Power movements?
5. How important were economic considerations to black politics and activism from the 1930s to the mid-1970s?
6. Why, since the 1980s in particular, has the historical memory of the civil rights and Black Power movements become so contested and politically charged in the US?

Submit to [Canvas](#).

Module Title	Module Code	Format & Weighting
<b>The Civil Rights Movement D: Dissertation</b>	<b>V1378D</b>	<b>Dissertation 100%</b>

### Assessment Details and Expectations

**Dissertation (8000 words)**

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For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Tom Davies ([T.A.Davies@sussex.ac.uk](mailto:T.A.Davies@sussex.ac.uk)).

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

Submit to [Canvas](#).

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>The Enlightenment</b>	<b>V1345</b>	<b>See below</b>

## Assessment Details and Expectations

### Resit: Essay (50%)

**Canvas instructions [apply](#).**

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**Submit to [Canvas](#).**

### Resit: Presentation (50%)

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Module Title	Module Code	Format & Weighting
<b>Witches and Witch-Hunts A</b>	<b>V1473A</b>	<b>Essay 100%</b>

## Assessment Details and Expectations

**Canvas instructions [apply](#).**

If this is your second attempt at the assessment, please choose a different essay question than your first submission.

Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.

**Submit to [Canvas](#).**

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Witches and Witch-Hunts B</b>	<b>V1473B</b>	<b>See below</b>
<b>Assessment Details and Expectations</b>		
<p><b>Resit: Essay (50%) Primary Source Analysis</b></p> <p>Canvas instructions <a href="#">apply</a>.</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p> <p><b>Resit: Essay (50%) 4000 Word Essay</b></p> <p>Please note you must use examples from the module to illustrate and support your answers. You may not use the same example in more than one question. You must use examples from Part B and you may also use examples from Part A.</p> <p><b>Answer <u>TWO</u> of the following questions, writing answers of equal length and 4000 words in total:</b></p> <ol style="list-style-type: none"><li>1. What can literature and art tell us about early modern witch beliefs?</li><li>2. In what ways were demonic possession and witchcraft similar or different?</li><li>3. 'Community tensions were more to blame for witch persecutions than ideas about the sabbath'. Discuss.</li><li>4. How important was the gender of the witch?</li><li>5. Can demonological treatises tell us about the experience of witchcraft in early modern Europe?</li><li>6. Why did the early modern witch persecutions end?</li></ol> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		

# SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
<b>Witches and Witch-Hunts D: Dissertation</b>	<b>V1473D</b>	<b>Dissertation 100%</b>
<b>Assessment Details and Expectations</b>		
<p><b>Dissertation (8000 words)</b></p> <p>For resitting students, please resubmit work using the same question – if your titles have already have been approved. Please contact the History department on <a href="mailto:history@sussex.ac.uk">history@sussex.ac.uk</a> if your title has not been approved.</p> <p>For guidance on dissertation please visit the assignments section of the Canvas site or contact the module convenor Laura Kounine (<a href="mailto:l.kounine@sussex.ac.uk">l.kounine@sussex.ac.uk</a>).</p> <p>Please note that if you need to contact your tutor about your resit essay, the deadline for this the 15<sup>th</sup> of July.</p> <p><b>Submit to <a href="#">Canvas</a>.</b></p>		