

Film Studies PGT Resits Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Film Studies PGT Resits 23-24	
Cinema Goes to Work	Gender and Representation
Cinematic Bodies	Space, Place and Screen Media
Film Analysis: Theories and Methods	

Module Title	Module Code	Format & Weighting
Cinema Goes to Work	030P3	See below
Assessment Details and Expectations		
Resit: Essay (100%) See Canvas https://canvas.sussex.ac.uk/courses/26878/pages/assessment-information-and-expectations		

Module Title	Module Code	Format & Weighting
Cinematic Bodies	844P4B	See below
Assessment Details and Expectations		
Resit: Essay (100%) Students should redo the same essay question that has been confirmed by the module tutor. Please contact your course coordinator or module convenor if you need further assistance.		

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Module Title	Module Code	Format & Weighting
Film Analysis: Theories and Methods	846P4	See below

Assessment Details and Expectations

Resit: Essay (30%) and Resit: Essay (70%)

Resits assessments: Assessment 1 (essay, 30%) and Assessment 2 (essay, 70%)
 Assessments for these resits are the same as for the initial sit. Students may redo the essay submitted for the initial sit or write a new essay. Students who wish to write a new essay should consult with the convenor first to confirm the suitability of their material.

Module Title	Module Code	Format & Weighting
Gender and Representation	840P4	See below

Assessment Details and Expectations

Assessment: Gender and Representation (840P4)

MA module

Convenor: Niall Richardson

Assessment 1: 3500 Word Essay (75%)

Assessments for these resits are the same as for the initial sit. Students may redo the essay submitted for the initial sit or write a new essay. Students who wish to write a new essay should consult with the convenor first to confirm the suitability of their material.

Assessment 2: Seminar Presentation (25%)

Please check with your tutor.

<https://canvas.sussex.ac.uk/courses/27217/pages/assessment-information-and-expectations>

Please contact your course coordinator or module convenor if you need further assistance.

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Space, Place and Screen Media	895P4	See below
Assessment Details and Expectations		
Resit: Portfolio (30%) and Resit: Essay (70%)		
See Canvas		
https://canvas.sussex.ac.uk/courses/27420/pages/assessment-information-and-expectations		