SCHOOL OF MEDIA, ARTS AND HUMANITITES

UG Finalist Film Studies Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website Submitting an assessment : University of Sussex. Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Film Studies Finalist Resits		
American Teen Cinema: Coming of Age	Film and Revolution	Race & Ethnicity in Popular Cinema
Cinema and Migration	Pop Soundtrack Cinema	Viewing Women

Module Title	Module Code	Format & Weighting
American Teen Cinema: Coming of Age	**P5034**	**Essay 100% 4,500 words**
Assessment Details and Expectations		

Assessment aims: As a final year assignment, this essay gives you the freedom to research the film or films that particularly interest you. You will develop your own research question, with guidance from me. The aim of the piece is to develop your own research project on one or more examples of American teen cinema in order to develop an argument about the films and their place in the genre as a whole.
This assessment measures the following module learning outcomes:
• Demonstrate a coherent and specialist knowledge of the teen movie
• Demonstrate understanding of the key debates in scholarship related to the topic
• Demonstrate an understanding of the industrial and socio-cultural contexts in which
• these films were produced.
• Provide sophisticated critical analysis of a range of teen films, and effectively argue a
• position
• Demonstrate appropriate capacity for individual research and skills in written
• communications.
Assessment details:
Please choose from one of the following essay options:
1. *Locating connections and commonalities between examples of American teen cinema*
You must provide an analysis of *two* films, of which *one* must be one of the films screened as part of the module.
Your objective is BOTH to examine how these films are examples of the teen cinema genre discussed throughout the module, AND to locate connections and contrasts between the films.
You should aim to demonstrate that your films sit within a wider genre of American teen cinema.
Examples of the connections you might examine are:

- The period in which the films were released (the 1990s, the 1980s etc)
- Their directors
- Stars
- Formal features (e.g. first person voiceover)
- Sociocultural issues (e.g. race, class, sexuality, gender identity)
- Nostalgia
- Their subject matter (coming of age, leaving home, losing virginity)
- Being part of a particular cycle (like the dystopian film cycle)

2. *Close analysis of an example of American teen cinema*

You should offer a close analysis of **one** example of American teen cinema that was **not** screened as part of the module.

Your essay should a present a clear overall argument about that film. This brief enables you to research the area you are most interested in and apply knowledge and critical frameworks acquired throughout the module. By year 3 of your degree, you should demonstrate an ability to form you own project and perform some independent research to build an argument relevant to the module's concerns. Some sample topics you may research for your final essay:

- gender representation
- coming of age and sexualities
- the construction of race in American teen cinema
- industrial aspects
- the work of a particular director
- the role of a particular star/star persona
- formal aspects of the film in question

Your essay question, and chosen films must be agreed with the module convenor. In addition to the office hours held throughout the semester, I will hold tutorials at the end of term (week 11

Assessment format: Please present your work on MS Word or similar, using double-lined spacing and 11-12pt font.

Word count / duration / size of assessment: 4,500 words

Referencing style: I don't mind which referencing system you use, so long as your referencing is consistent and accurate. Make sure that you include a filmography (listing all the films mentioned throughout the essay) as well as a bibliography, which lists all the books and articles cited in the piece

Module Title	Module Code	Format & Weighting
	P5059	**See below**
Cinema and Migration		
Assessment Details and Expectations		

Resit: Essay (30%)
P5059 Cinema and Migration
The student should redo the same essay topic(of appropriate length) that has been confirmed by the module tutor.

Resit: Essay (70%)
P5059 Cinema and Migration
The student should redo the same essay topic(of appropriate length) that has been confirmed by the module tutor.

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Module Title	Module Code	Format & Weighting
	P5051	**Essay 100%**
Pop Soundtrack Cinema		

Assessment Details and Expectations

Assessment and weighting: Project (100%)

Assessment aims: You should present a comparative analysis of two films and their soundtracks (and including tie-in single releases and official music videos and online content e.g. YouTube videos, as appropriate). The comparative analysis should include both an accurate, creative and illustrated presentation of information about the films and their soundtracks, including a detailed account and analysis of the ways in which the pop music functions in the films (formally, thematically, and so on), and some critical and contextual consideration of the films and their soundtracks as historically specific entities offering audiences independent but interconnected experiences. Feel free to use tables, charts, and other graphics, along with images, to present your comparative analysis. Feel free to use the questions and approaches we have developed during the module, and to develop your own questions and approaches.

You have the following four options for this comparative analysis. There are no 'extra' points to be won by choosing any particular option. Your projects should reflect but also go beyond seminar discussions we have had on this module.

Option 1: The two films addressed in any particular week of the module (weeks 1- 10).
Option 2: One film from any particular week of the module (weeks 1-11) and another relevant film of your own choice.
Option 3: Two films from different weeks of the module (weeks 1-11).
Option 4: Two films of your own choice
If you wish to choose either option 2, option 3, or option 4, then you must get permission from me. If you do option 2 or option 3 or option 4 without permission from me, then you will be penalised (40 points). Permission will be confirmed in a tutorial, and not over email. Permission will depend on [a] the case you set out on the tutorial form (see below) and [b] your attendance and engagement. I need to be confident that you can go in your own direction with this kind of assessment.
Tutorials will be available in Week 9, Week 10 and Week 11. You are welcome to discuss ideas with me at any point. My student hours are Fridays 2-4.
Please use this Tutorial Form Download this Tutorial Formto outline your plans for the Project and send it to me before our tutorial.

The learning outcomes to be fulfilled by this assessment can be found in the Module Information section.

Assessment format: The Project should be a PowerPoint presentation. Please use the 'compress' function to reduce the size of the images included in the presentation.

Size of assessment:
The Project should use images, graphics and text to present your comparative critical and contextual analysis of the films and their soundtracks.
I recommend 40-50 slides as a manageable target, but the number of slides will depend on how you choose to organise the project (on how you decide to present images, information, analysis and reflection slide by slide) so I don't want you to fixate on the number of slides since this will vary. However, the Project should aim to comprise not less than 30 slides and not more than 60 slides.
The Project should include approximately 1500 words of critical analysis and reflection, in text boxes on the relevant slides, and around 1500 words of information

and description, in text boxes on the relevant slides. You should include some introductory slides, outlining the analysis/argument to be presented, and some concluding slides, summarising the project. The distribution and organisation of images, information, analysis and reflection across the slides is entirely up to you. But please consider carefully the amount of text and/or number of images or graphics that can be clearly presented on a single slide. Of course, not every slide needs to include images (but most of your slides should include some text). The Project should demonstrate that you have done some relevant research into the history of film soundtracks and into critical approaches to (pop) music in/and film. Please make sure you incorporate some references to some of the readings included in the Module Reading List.

Please do not place text 'beneath' the slides as per the 'Presenter Mode'.
All text should be on the slides. Please do not record audio commentary for slides. All the words should be on the slides themselves.
Please do not embed clips or videos in the file.

Referencing style: You should include parenthetical references as appropriate when citing any sources, and provide a full set of references at the end following the final slide (listing all the books/articles/websites you have used, all the films you have mentioned, and all the albums or singles or videos you have mentioned)

Module Title	Module Code	Format & Weighting
Race & Ethnicity in Popular Cinema	**P3053B**	**Essay 100%**
Assessment Details and Expectations		

Sit/Resit: 4500 word essay

Within this essay you will be required to apply debates that you have explored on the module to a film, or selection of films, of your own choice. This does mean that you can explore cinemas from countries other than those explored on the module and the representation of racial or ethnic groups not explored specifically on the module. You will decide the title of this piece of work, but you must do so after discussion with the module tutor, who can confirm that the title fits within the learning outcomes of the module.

Module Title	Module Code	Format & Weighting
Hollywood Industry and Imaginary	**P4012A**	**Essay 100%**
Assessment Details and Expectations		

Hollywood: Industry and Imaginary (P4012A)
Essay (4,500 words)

Please refer to the original assessment instructions on the module's Canvas site.
Submit to Canvas.

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Module Title	Module Code	Format & Weighting
Film and Revolution	**P4100A**	**See below**

Assessment Details and Expectations

P4100A Film and Revolution Final Essay 70% Sit/Resit

Please refer to the final essay guidance and sample essay topics on the module's Canvas site. You must submit a brief 200-300 word essay proposal (plus indicative filmography and bibliography) to the module convenor for approval at least 1 month before the deadline, before embarking on writing the essay.

Resit: Report (30%)

Blog Sit/Resit
Blog 30% Review the blogging guidelines and write 2 Main Blogger entries for 2 different weeks of your choosing. Also contribute 1 Searcher entry for a week you have not chosen for your Main Blogger entries.
If you this is an uncapped sit and you would like to receive extra credit, you may contribute up to 4 additional blog posts on weeks other than those selected for your required posts.

Module Title	Module Code	Format & Weighting
Cinema and Sexualities	**P3057**	**See below**

Assessment Details and Expectations

Resit: Report (30%)
The student should redo the same essay question that has been confirmed by the module tutor.

Resit: Essay (70%)
The student should redo the same essay question that has been confirmed by the module tutor.

Module Title	Module Code	Format & Weighting
Viewing Women	**P3047**	**Essay 100%**

Assessment Details and Expectations

Final essay 4,500 words

For the final essay, as a year 3 student, you should demonstrate an ability to form you own project, guided by the general structure of this module, and based on the topics we explored. Choose one of the weekly topics (see below) and perform some independent research to build an argument relevant to the module's concerns, which you should discuss with your tutor at

the final essay tutorial. Depending on the topic you choose, you should adjust your scope for the size of this assignment and choose between 1-3 films as your case studies to analyse in detail.

Topics based on weekly discussions you should choose for your final essay:

- Women and genre in films (representation and address) – e.g. (maternal) melodramas,
- horror, crime films, science fiction, romantic comedies, period dramas, etc. Women
- filmmakers working within and/or challenging existing gendered structures in popular
- genre.
- Feminist filmmaking – avant-garde, experimental, counter-cinema, independent
- cinema, mainstream/popular, fiction or documentary
- Representing women and sexuality (representation of sex, desire and sensuality) -
- intersectional approaches (race, class, sexuality, ageing, ability, etc.).
- Women and (trans)national cinema, non-western cinemas, global art cinema, etc.
- Women's film authorship – focus on an individual director
- Representation of women's bodies – cultures of femininity and fashion, debates
- around veiling and middle-Eastern films, postfeminist make-overs, postfeminist
- sensibility, choice and self-policing.
- Film and feminism – 2nd wave, black feminism, womanism, intersectional feminism,
- backlash, post-feminism, neo-liberal feminism, transfeminism, ecofeminism, etc.
- Feminism and (post)colonialism in film cultures; neo-orientalism and feminist film
- scholarship; neo-orientalism and film production/distribution/reception of non-
- western films to western audiences.
- Representation of gender-based violence. #metoo, Time's Up and contemporary
- movements against sexual harassment and abuse, intersectional perspectives.

The title of your final essay must be agreed with the tutor during your final essay tutorial.