

English Literature PGT Resits Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

English Literature PGT Resits 23-24		
Critical Issues in Queer Theory	Living and Dying in the Premodern World	The Avant-Garde in North America
Interpretation, Theory & Research Methods in Literary Study	Modernist and Contemporary Fictions	Voices in the Archives
Literature and Society	New Configurations in Critical Theory	Writing Poetry PG
		Bearing Witness

Module Title	Module Code	Format & Weighting
Literature and Society	939Q3B and 939Q3A	See below

Assessment Details and Expectations

RESIT: ESS (100%) 5000 words

The essay assignment for this module requires you to write a research essay of 5,000 words on any aspect of literary and socio-political thinking in the period covered by the module. Your essay should directly address at least one philosophical text and one literary text, and should make an original and scholarly argument that refers to relevant historical and intellectual contexts (in other words it should approximate the style of writing of a scholarly article or book chapter).

You will be marked on the quality and level of your argument and your close analysis; on the relevant knowledge your essay displays and the historical and critical research you have used to situate and inform your argument; and on the standard of your writing and referencing. (You can use any scholarly referencing system you choose, but must use this consistently and accurately.)

A strong essay for this assignment will be original insofar as that it goes beyond the approaches and discussions of the module's seminars to develop its author's own ideas and own approach to a well-chosen selection of primary texts. A less strong essay, by contrast, will repeat and stay within seminar discussion and not display original thinking and research.

Guidance will be given throughout the term, as well as in the Essay Workshop session in Week 8, on

essay writing and on how to generate a suitable topic and argument. You are also more than welcome to contact your tutor to discuss your essay ideas at any stage.

Module Title	Module Code	Format & Weighting
Critical Issues in Queer Theory	920Q3A	See below

Assessment Details and Expectations

RESIT: POF (70%) **4000 words**

Resit Portfolio (70%): 4000 words, two components:

1. An essay of 3000 words.

Your essay (3000 words) is an assignment in which you develop your own topic, based on your own knowledge and interests. The essay can solely discuss queer theory (such as the readings from the module) or it can bring the concerns of the module to bear on some kind of object – a work of literature, film, TV show, website, issue, topic of media reportage, aspect of social policy, etc – essentially, anything you can analyse closely. The essay must use at least one reading from the module in a substantive way.

2. A selection of **TWO** or **THREE** response papers on the term's readings, 1000 words.

Each response paper must be separate. Each response paper will be 300-500 words long. In EACH response paper, provide a response to ONE reading from the module, explaining what you understand the reading to be arguing, and sharing your own thoughts on it.

RESIT: ESS (30%)

Resit Presentation (30%): Written assessment, 2000 words

EITHER:

Essay

Write a 2000-word essay on the topic, "What needs to be on a queer studies syllabus now?" Offer your reflections about what kinds of topics you feel are important to cover in the contemporary moment (with clear rationales). You will likely also want to consider the nature and impact of syllabi as an aspect of teaching, and of the institutionalisation of queer studies in academic institutions. Your essay should show evidence of research: between 5 and 10 bibliography entries.

OR:

Mock-Presentation

Identify a topic that you feel should be on a queer studies syllabus now. This can be any topic that you feel is important to be covered in a queer studies class in the contemporary moment. Do some searches on reputable academic databases and library catalogues to identify ONE or TWO high quality academic articles or chapters that provide an introduction to this topic. These must have been published in the last ten years.

Produce:

1. A written piece (1700 words), that could, in other circumstances, be used in class as a presentation script. This piece should provide a rationale for why you have chosen the

- topic you have selected; offer an introduction to your chosen topic; and discuss the selected article(s)/chapter(s).
2. A hand-out (300 words) to accompany the written piece - such as you might use in class if you were indeed presenting this material as a presentation.

The aim of your work for this assignment is to present an interrogative, engaging, informed introduction to your chosen topic, and a strong discussion of your selected academic article(s)/chapter(s). This work should show evidence of research: between 5 and 10 bibliography entries, including your selected academic article(s)/chapter(s).

Format: please include both of these items in one document, with the written piece/script first, and the hand-out second.

Module Title	Module Code	Format & Weighting
Interpretation, Theory & Research Methods in Literary Study	946Q3	See below

Assessment Details and Expectations

RESIT: REP (70%)

For this resit you should reattempt the initial task. You must choose a different topic / title than the one you previously were examined on, and you must not reproduce previous work.

This assessment is to write an original 2,000 word work of criticism. There are three options for this assessment: **critical review**, a **critical summary**, OR a **critical analysis**.

- The **critical review** is an assessment of 3-4 texts chosen from, for example, a monograph, a biography, a scholarly edition, a chapter from an essay collection, a journal article. You may treat texts included in the bibliography exercise, should you wish to. The review should take the form of a critical summary of the materials that have been selected, i.e. an account of their strengths and weaknesses and how they are placed within a critical field.
- The 2000-word **critical summary** should analyse one (or two closely related) primary theoretical texts we have covered in the module. This includes the identification of the main argument of the piece, how its argument is logically structured, and an assessment of what examples it uses. It may also consider the style of the piece and how it fits into a larger critical movement or intellectual tradition (e.g. deconstruction, etc).
- The 2000-word **critical analysis** will take as its focus a pertinent archival text, manuscript, image or material object, etc. of your own choosing. The text/item/object should be analysed using broader descriptive practices explored on the module. Any of the following aspects - hermeneutics, deconstruction, description, transcription, palaeography, the material evidence offered by the text/object, the history of the text/object – might make up part of the analysis, which should also be reflective/critically-informed.

This assessment measures the following module learning outcomes:

- Learning outcome 1: Locate significant and critically assess relevant research materials in printed catalogues and reference works, archives, electronic databases, and the internet.
- Learning outcome 2: Understand and demonstrate erudition and critical independence in the evaluation of theoretical issues related to the study of English literature across a wide historical context and in the conceptual questions posed in undertaking research in English.
- Learning outcome 3: Demonstrate a developed understanding of how to employ

archives and other repositories of primary documents in research problem-solving (where appropriate, acquire basic palaeographical skills).

- Learning outcome 5: Demonstrate a command of the principles of professional academic conventions in written presentation.

Assessment format:

Please be sure to submit your essay as a word document or PDF (word documents preferred)

Word count / duration of assessment:

2000 words (there is some flexibility in the addition of footnotes and works cited)

Referencing style:

A consistent recognized referencing style is required, such as Chicago or MLA. Be sure to include footnotes, page numbers, and a works cited. A guide to referencing styles is available on the Skills Hub: [link to guide on different referencing styles](#)

Assessment Criteria:

Your critical writing assessment will be marked using the [MA marking criteria](#).

RESIT: PRE (30%)

For this resit, you should create a new bibliography on a different research topic, or a substantially revised bibliography on your initial topic. This should be accompanied by a short 500-word description of how you would present your research topic and bibliography materials in lieu of doing a presentation.

The details of the initial assessment can be found here: [Assessment Information and Expectations: Interpretation, Theory, and Research Methods in Literary Study \[23/24\] \(sussex.ac.uk\)](#)

Module Title	Module Code	Format & Weighting
Writing Poetry PG	910Q3B	See below
Assessment Details and Expectations		
<p>RESIT: POF (100%) 5,000 words</p> <p>Assessment Details and Expectations: You will be required to submit a final portfolio of 5,000 words that will consist of a collection of poems alongside a substantial critical preface. Your portfolio will be accompanied by an appendix that evidences your participation in workshop throughout term.</p> <p>Portfolio (80% of the mark): You can divide your 5,000 word final portfolio in any way that works for your project (e.g. divided equally between poetry and critical preface), but the critical preface should account for at least 1000 words of the portfolio.</p> <p>A note on poetry word counts: I consider one page of poetry to be the equivalent of 250 words. However, this is only a guideline and it is intended to facilitate poetry writing. If you are writing poems</p>		

that exceed this word count per page, that's okay.

Your portfolio will be marked according to Sussex's English MA assessment criteria Download Sussex's English MA assessment criteria:

https://canvas.sussex.ac.uk/courses/27876/files/4512413/download?download_frd=1

Appendix (20% of the mark):

Your appendix should include five of the exercises that you completed on a week by week basis AND evidence of your timely feedback on peer's exercise submissions for five weeks of the term. The purpose of including this material in the appendix is simply to evidence that it has been done across the course of the term. You won't receive detailed feedback on the appendix. You can present evidence of your completed exercises **in any format** (this could mean screenshots of submissions or simply copied and pasted into the document that you upload). Evidence of your timely feedback should take the form of screenshots of your feedback on the Canvas workshop forums and/or photos and scans of your in-class workshop notes.

Grading for appendix:

You'll be given a grade for the appendix, which makes up 20% of your portfolio grade. Appendix marks follow a simplified grading structure:

75% - Exceptional appendix, which would feature particularly thorough feedback given to peers in the discussion forum.

65% - Good appendix that is complete and meets all the requirements for the task.

55% - Reasonably sound appendix, but there might be missing elements.

45% - Appendix provides some good evidence of workshop activities, but it may be patchy or incomplete.

30% - Insufficient appendix.

0% - No appendix.

You will submit your assignment via Canvas.

Module Title	Module Code	Format & Weighting
New Configurations in Critical Theory	937Q3A	See below

Assessment Details and Expectations

RESIT: ESSAY (100%)

Summative assessment: Essay (5,000 words)

Assessment aims: The essay should show that you have fulfilled the learning outcomes listed below through deep exploration of a topic in contemporary critical theory from the module. The formative assessment is aimed at helping you develop your essay.

This assessment measures the following module learning outcomes:

3. Demonstrate a detailed knowledge of contemporary debates in critical theory.
4. Undertake close analyses of demanding critical and philosophical texts.
5. Demonstrate the ability to conceptualise and write detailed, informed critical analyses in connection to relevant critical materials.

Summative assessment: Essay

Develop a well written, well evidenced, and logically argued essay advancing an original thesis about one or more issues raised by the texts explored in this module. You have a great deal of leeway in developing this essay in relation to your own interests, but it is essential that your essay:

- Address one or more texts discussed on the module

- Have a focused research question (i.e. something that you are legitimately trying to find out through your inquiries)
- Make an argument and support it with evidence
- Display original thinking
- Show evidence of further reading/research

You are expected to develop your own research question, but you may wish to make use of one of the following formats:

- Consider the implications of differences between the ways that two different theorists handle a concept or term that they (ostensibly) have in common
- Explore the tensions within a concept
- Consider how a literary text is illuminated by one or more of the theoretical ideas we have studied (important: you need to go beyond simply showing that a theoretical can be applied to make a specific argument about what we learn)

Assessment format:

- Word, pdf, or rtf format
- A4 page size
- Margins *at least* 2.5 cm
- Double spaced
- pages numbered
- font size at least 11

Referencing style: Any of the following humanities referencing styles are acceptable. The English Department as a whole recommends MHRA style. You **must** use a style with page numbers. If you are particularly attached to an author-date style for some reason, give page numbers along with the date.

- [Chicago](#)
- [MHRA](#)
- [MLA](#)
- [Harvard](#)

Assessment Criteria and Feedback

Your work will be graded using the assessment criteria for your subject below. The headings for the assessment criteria follow the generic MAH criteria, which are designed to help students to interpret their feedback.

Knowledge and understanding

You demonstrate familiarity with module concepts and reading, and can accurately represent them in a clear way. You can balance concrete details with abstract concepts appropriately. You understand the implications of others' arguments and of your own.

Research

You have an appreciation of what you need to find out in order to answer the questions that your essay raises. You are able to locate appropriate primary and secondary sources, contextualize them, and use them judiciously. You favor quality and substantive engagement over quantity of sources or superficial uses.

Critical and creative thinking

You analyze texts and ideas judiciously, using sound reasoning that is well explained. You are able to make observations and draw conclusions that are not obvious, yet are well supported with evidence and logic. Your essay is structured in a way that serves the argument at macro, meso, and micro levels.

Presentation and communication

Your essay adheres to the specifications above. It is proofread and formatted. Grammar, style, and punctuation are all fluent and unproblematic. Paragraphs are unified and structure is clearly signposted with substantive transition sentences and headings where needed. All necessary citations, including page numbers, are included and formatted appropriately.

Module Title	Module Code	Format & Weighting
Modernist and Contemporary Fictions	816Q3A/ 816Q3B	See below
Assessment Details and Expectations		
<p>RESIT: 80% Essay</p> <p>816Q3B – MODERNIST AND CONTEMPORARY FICTIONS – ESS – RESIT</p> <p>This module is assessed by a 4000-5000 word research essay, which can, if you wish, include creative or creative-critical writing. If you choose to include a creative element this should make up up to 50% of the assessment and be accompanied by a critical piece that contextualises or frames the creative work and which follows the requirements set out below for a critical essay.</p> <p>Instructions for 4000-5000 word Final Essay for Modernist and Contemporary Fictions on any aspect of our reading</p> <p>You should write your own essay title in the style of an academic article (not a question).</p> <p>Your essay should:</p> <ul style="list-style-type: none"> • present a clear and focused argument that is rooted in, and supported by, historically and theoretically-sophisticated close analysis of work you have read for the module • demonstrate an awareness of the historical period of your author or authors • engage with the critical and theoretical debates provoked by the work you have chosen • pay close attention not only to thematic content, but also to the formal features of the work or works • engage with one or more works or authors who we have studied on the module <p>There is no set number of texts you need to write on– some essays might develop a detailed analysis of one novel while others might make an argument rooted in an analysis drawing on 3 or 4 texts. All essays should engage with secondary research: this might take the form of researching historical and contextual writing, engagement with critical debates about the work or works you choose to discuss, or critical engagement with scholarship or theory that helps you to make an argument. Your essay will be marked according to the English Literature assessment criteria. The department of English recommends MHRA referencing but you may follow any system of referencing as long as you follow it consistently. You may choose your own referencing system, but you must be neat and consistent. For English literature essays the English department recommends MHRA style. You will find advice on referencing on the Sussex Skills Hub here: http://www.sussex.ac.uk/skillshub/?id=451</p> <p>Word Count</p> <p>The word limits include quotations in the text, but do not include the bibliography, footnotes/endnotes, appendices, figures or illustrations. The university guidelines state that 'Where a student has marginally (within 10%) exceeded the word length the Marker should penalise the work where the student would gain an unfair advantage by exceeding the word limit. In excessive cases (>10%) the Marker need only consider work up to the designated word count, and discount any excessive word length beyond that to ensure equity across the cohort. Where an assessment is submitted and falls significantly short (>10%) of the word length, the Marker must consider in assigning a mark, if the argument has been sufficiently developed and is sufficiently supported and not assign the full marks allocation where this is not the case. (https://www.sussex.ac.uk/webteam/gateway/file.php?name=examination-and-assessment-regulations-handbook-2018-19-v7-(final).pdf&site=457).</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

RESIT: 20% Portfolio

816Q3B – MODERNIST AND CONTEMPORARY FICTIONS – POF – RESIT

The portfolio assessment is a way to track your participation in the class. **My expectation for the class is that you participate every week.**

The portfolio will consist of a combination of elements covering participation and contributions to the class's learning.

Evidence of participation may include:

1. Screenshot of contribution to discussion boards.
2. Responses to other's discussion board comments.
3. Reflective notes made by them based on active listening or reading in our classes.
4. Records of their responses to seminars.
5. An introduction or presentation to one class's reading. (This is voluntary.)

For the final portfolio I will ask students to select three to five samples of their participation and contribution and submit them. This does not need to be written up in any lengthy form. This can be a one page note to me which points me towards your contributions to class on the Discussions or in your group work (as well as reminding me if you did record a voluntary presentation for the class.) If for any reason you feel you did not contribute to the level you might have liked I will be happy to take into account reflections on readings you did not get to post or contribute to earlier in the term. I want to make this as useful and painless for you as possible.

Assignment Guidance

Grading for portfolio:

75% - Exceptional participation and contributions, which might include excellent insights into class material, or particularly helpful feedback given to peers, or especially insightful reflections.

70% -Extremely strong participation and contributions, which might include excellent insights into class material, or particularly helpful feedback given to peers, or especially insightful reflections.

65% - Good participation and contributions: complete and meets all the requirements for the task.

60%- Sound participation and contribution.

55% - Reasonably sound participation and contribution, but there might be missing elements.

45% - Evidence of participation and contribution, but it may be patchy or incomplete.

30% - Insufficient evidence of participation and contribution.

0% - No evidence of participation and contribution.

Module Title	Module Code	Format & Weighting
Voices in the Archives	944Q3A	See below

Assessment Details and Expectations

RESIT: 100% Essay

Term paper

Word count: 5000 words

This is a 5000-word research paper or creative-critical paper on a subject of your choice, that is relevant to the module and has been agreed with the tutor.

Option 1: critical paper

You should develop your own research title, and discuss this with your tutor. Your essay may focus on any of the texts studied on the module. It can also consider relevant texts that we haven't studied, as long as your subject falls within the scope of the module, and the text to be studied has been agreed with me in advance, during the term.

Your essay should do at least one of the following:

6. Concentrate on literary writing that represents history (historical novels, or poetry or drama that explicitly engages an earlier time period, before the time of writing).
7. Explore critical or theoretical ideas about history, archives, memory or the past.
8. Focus on archival material, in a way that explicitly considers the chosen texts as archival sources

Option 2: creative & critical paper

The creative and critical paper has two parts. It must include a critical essay of at least 2500 words (following the guidelines for the critical paper, above). The remaining word count may be used for a piece of creative writing, in any genre, that represents history, or that engages with the idea of history. This may be a short story, a chapter of a novel, a dramatic scene, etc. This part of the paper could also be a creative-critical crossover, or a piece of life writing or biography. There will be opportunities to experience with creative writing in our sessions throughout the term, and this work may be developed into a term paper idea.

For Option 2, there needs to be a clear link between the creative and critical elements. Unless it is absolutely obvious, this creative-critical link should be made explicit in your term paper, e.g. through discussion in the introduction, conclusion or body of your essay, or a separate preface to the creative section. Having said this, the critical essay should primarily address other texts, whether published or archived; it should not primarily be an analysis of your own creative writing. Talk to me for more guidance on making productive, creative-critical links.

Your term paper should show knowledge of the module content as well as substantial independent research in your chosen subject area. For marking criteria, which includes more detail on what's expected of your MA term paper, click [here](#) Download here.

Guide to referencing in the assessment

You may choose any approved referencing style, but you must apply it consistently. We recommend MRHA. Please indicate on the front page of your assignment which referencing style you are following.

[Link to guide on different referencing styles.](#)

Referencing of Images [information adapted from the History of Art Department]

If you discuss visual images in your work, you should include an illustration. It is up to you to decide where to place these images within your essays. You may feel it appropriate to situate them within your text ['Word' does not do this well] or you may wish to put them all together at the end of the essay [easier]. The most important thing is to ensure that they are of an adequate size and quality, and that they have not been inappropriately cropped. You may reproduce images in essays without infringing copyright law provided you do so for educational purposes only.

Each image should be captioned. Details of paintings, drawing, prints, sculptures, objects, etc. should be listed in the following order: Figure Number, Artist (where known), Title (in Italics), Date, Materials, Size, Collection or location; for example:

Fig. 1: Caravaggio, *The Calling of Saint Matthew*, 1599-1600, oil on canvas, 3.2 x 3.4 m., Contarelli Chapel, San Luigi dei Francesi, Rome.

Fig. 2: William Blake, *Visions of the Daughters of Albion* (1793), copy E, plate 4, 1793, relief etching, 170 x 117 mm, Huntington Library, San Marino, CA.

Submit to Canvas.

Module Title	Module Code	Format & Weighting
The Avant-Garde in North America	957Q3B	See below

Assessment Details and Expectations

RESIT: 100% Portfolio

Assessment and weighting: 100% of the grade is assessed by a final Portfolio (POF). The portfolio assessment measures all learning outcomes. Assessment remains, as ever, an expression rather than the totality of your intellectual flourishing on the module.

A portfolio consists of:

1. 3 x circa 500 word 'thought pieces' (total of 1500 words)
2. 1 x 3500 word "critical essay" or "creative & critical writing"

1. Every 'thought piece' must address **a single, specific week** in the schedule, and refer in some way to:

- a. at least one **specific text** or artwork discussed;
- b. its **theme** or **cultural-historical subject**; and,
- c. at least one relevant **secondary/critical source**.

Beyond that, you have the **widest possible latitude** in terms of the manner of your response.

Be as creative as you like. Write them as academic prose; intellectual journals (Susan Sontag!); nuggets of theory (Adorno's Minima Moralia!); diary entries; mock reviews; pretend interviews; scripts for advertisements; brainstorming; user manual instructions; create art works of your own and provide brief commentaries; scenarios for TV shows; whatever.

There's no onus on you to write in one way only. Each piece can be different in genre. Just be incisive, responsive, speculative, exploratory, conjectural, creative. Work hard on editing and honing your writing.

Feedback: you are encouraged to post drafts of your work on the weekly canvas discussion boards where your fellow travellers are encouraged to offer generous, critical advice.

2. 3500 words should be

EITHER

a scholarly, critical essay on a subject of your choice, so long as it pertains to the module material,

OR

some combination of creative and critical work that pertains to or responds to the module material. The proportion of the latter should be around 50/50 creative and critical, but can be flexible. It can either be handed in as two separate works with an implicit connection, or one work which demonstrates critical and creative thinking.

The PORTFOLIO is to be submitted on Canvas. It can be submitted as a pdf, word file, or combination of file types.

Any work you produce can include contributions beyond written submissions – art works, sound files, films, whatever. If you produce something that cannot be handed in online, then please make sure to deliver to the MAH office in Arts A by the deadline (and send me an email to let me know - s.ladkin@sussex.ac.uk). You should also upload photographs or other evidence of the work.

Please feel free (encouraged) to include explanations of material outside of the confines of the word count.

Module Title	Module Code	Format & Weighting
Living and Dying in the Premodern World	959Q3B	See below

Assessment Details and Expectations

RESIT: 100% Essay

Assessed Essay

Assessment and weighting: the essay is worth 100% of your mark for the module.

Assessment aims: drawing on detailed independent research, write an essay that develops one (or more) workshop topic in relation to either medieval or Renaissance primary examples, or both. The essay should draw substantially on at least one source that was set as essential workshop reading, though you may also use sources you've identified through your own research. Your goal is to take an interdisciplinary approach to your topic and tease out its significance to our broader theme of living and/or dying. You might do this by critically examining at least two different kinds of primary sources - for example, a literary text, a visual artifact, and/or an historical document - or by assessing your primary material through more than one disciplinary / methodological approach, or a combination of these. Your tutors can help you decide which sources and methodologies to use, but our intention is to encourage you to think broadly across disciplines, forms, and modes.

This assessment measures the module learning outcomes 1-5 (see the [Module Information](#) page for the module LOs).

Assessment details: you may choose from the [list of questions](#) below, or devise your own title, though you must do so in consultation with your tutors. **Please note: for a resit you must choose a different essay topic and title than the one you previously were examined on, and you must not reproduce previous work.**

You should consult with the tutor who taught the workshop topic you are taking up in your essay, but you are encouraged to discuss your ideas for the essay with more than one tutor teaching on the module if appropriate.

You should read broadly around your topic, using the resources on the module reading list as well as other works that you find through independent research.

The best essays will:

- clearly convey their central argument, through logical and persuasive structuring;
- they will evidence their argument with detailed close analysis of their sources;
- situate their sources historically and contextually, using relevant scholarship to do so, and engaging relevant critical theory as appropriate;
- be clearly written, and accurately referenced using a recognised referencing system and including a bibliography (we recommend MHRA but you are welcome to use any scholarly referencing system you may already be familiar with).

Assessment format: please submit your essay in a Word document, using 12pt size font double spaced. Please ensure your name is not included on the document (or in the name of the file).

Word count: the essay should be 5,000 words.

Referencing style: you must use a recognised footnote or in-text referencing system and provide a bibliography. Guidance on [referencing is here](#). Remember that when referencing it is crucial to be **consistent, accurate, and detail-oriented**.

Living and Dying, Medieval to Renaissance
Assessed Essay Questions

You may also develop your own title, but you should do this in consultation with the module convenor (Katie Walter).

Please note: for a resit you must choose a different essay topic and title than the one you previously were examined on, and you must reproduce previous work.

1. What can Byzantine saints' lives tell us about women's lives/women's life courses/attitudes to gender/gendering and changing views of these in Byzantium?
2. What do images of the Last Judgement suggest about faith in Byzantium?
3. 'When this creature was twenty years of age, or somewhat more, she was married to a worshipful burgess [of Lynn] and was with child within a short time, as nature would have it' (*The Book of Margery Kempe*, p. 41). Write an essay exploring one or more female lifecycle stage in medieval English literature and culture.
4. What understandings of death are suggested by the 'multimediality' (i.e., the interaction of poem, visual images, architecture, space and movement) of the medieval danse macabre tradition?
5. Write an essay on the impact of the Inquisition and the Catholic Church on the way people lived in Renaissance Spain, making reference to the case of Lucrecia de León.
6. Does Cervantes' fiction challenge or reinforce traditional representations of women?
7. What do the *querelle des femmes* debates tell us about gender/sex relations in early modern England?
8. How did Renaissance English poets think about death?
9. Discuss the representation of the soul in Renaissance English texts.
10. Write an essay on the importance of time/memory in medieval and/or early modern iconographies of death.

Submit to Canvas.

Module Title	Module Code	Format & Weighting
Bearing Witness	947Q3A	See below

Assessment Details and Expectations

RESIT: 20% Portfolio

20% portfolio (POF), taking the form of an approx. 1000 word written submission/plan (including indicative bibliography). Students should submit a written plan/outline of their final submission (80% 4000 word essay).

Submit to Canvas.

RESIT: 80% Essay

4000 word essay. This makes up 80% of the overall module mark. Students will design their own topics in consultation with the module tutor. The convenor can be contacted at

j.e.masterson@sussex.ac.uk

There is an option to submit a creative/critical paper for this module. Again, students will need to

consult with the module tutor.

Assessment aims: To demonstrate how students have developed their own critical and creative thinking in relation to the material they have been exposed to on the module. We deal with a wide range of generic forms, as well as geo-political and socio-historical contexts. As students will design their own topics, in consultation with the module tutor, these assessments aim to encourage the most original, searching and discursively informed interventions possible.

This assessment measures the following module learning outcomes:

1. Demonstrate the ability to analyse and evaluate a range of modern literary texts and situate them in their historical and cultural contexts.

2. Demonstrate a knowledge of some of the key critical concepts and existing theories in the interdisciplinary fields of terror and trauma studies

3. Synthesize historical, theoretical and formal analysis in assessed written work.

4. Design and execute original, conceptually and contextually-informed essay topics in consultation with the module tutor.

Guide to referencing in the assessment

You may choose any approved referencing style, but you must apply it consistently. We recommend MRHA. Please indicate on the front page of your assignment which referencing style you are following.

[Link to guide on different referencing styles.](#)

[You can find English language support here](#)

[You can find essay writing support here](#)

If you know you have a specific learning difficulty such as dyslexia, or think you may have, then contact the Student Life Centre who have advisors with expertise in these areas:

<http://www.sussex.ac.uk/studentssupport/learningdifficulties>

Other support services relating to studying and assessment can be accessed through this link

<http://www.sussex.ac.uk/studentssupport/learningdifficulties/study>

Submit to Canvas.