

## UG Finalist Creative & Critical Practice Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice ([mah-cao@sussex.ac.uk](mailto:mah-cao@sussex.ac.uk)).

**You can find your deadlines for resits on Sussex Direct**

Creative & Critical Practice Finalist Resits			
<a href="#">Digital Media Project Preparation</a>	<a href="#">Final Creative Project</a>	<a href="#">Project Development</a>	<a href="#">Theorising Media Practice</a>

Module Title	Module Code	Format & Weighting
<b>Digital Media Project Preparation</b>	<b>P5087</b>	<b>POF 100%</b>

### Assessment Details and Expectations

**Module Assessment:** 100% Coursework

**Components of Assessment and Weighting:** Presentation (PRE) 30% Report (REP) 70%

**Details for each Component:**

#### 1. Presentation

**Assessment aims:**

The presentation will provide an opportunity for you to present an outline of your intended project or dissertation. This should include preliminary research and development, a literature review and rough plans for implementation (production or writing). Ideas presented, should be well-developed but may not necessarily be fully formed. You will receive feedback for further refining your plan.

**This assessment measures the following module learning outcomes:**

- 1. Systematically identify the key objectives and requirements for their final year project or dissertation.
- 2. Determine in detail how the concepts and techniques that they have acquired through the taught components of the course will be applied to their projects
- 5. Appreciate the critical, social and ethical significance of the research they are planning to undertake.

**Assessment details:** Formal presentation (10 mins), adhering to prescribed structure, which will be given to students in advance.

**Assessment format:** PowerPoint presentation. Submitted as an exported PDF with accompanying

notes used, attached.

**Duration:** 10 mins

**Referencing style:** Harvard style. Guidance is available here: <https://www.sussex.ac.uk/skills-hub/referencing-and-academic-integrity/harvard>

## **Additional Information:**

### **2. Project Proposal**

#### **Assessment aims:**

The Report should build on the contents of the presentation and aim to communicate your plan as fully formulated as is possible. It should reference key critical research and contextualise your intentions within a given field. The report should also provide a detailed plan for implementation - a complete, planned schedule, and evidence ethical review information as required. Guidance for report writing and its contents will be given in tutorials.

#### **This assessment measures the following module learning outcomes:**

- 2. Determine in detail how the concepts and techniques that they have acquired through the taught components of the course will be applied to their projects
- 3. Manage and plan the development and implementation of their research project / dissertation
- 4. Critically assess key aspects and limitations of the methods or approaches used in their project in a coherent and detailed manner.
- 5. Appreciate the critical, social and ethical significance of the research they are planning to undertake.

#### **Assessment details:**

Through these assessments you should demonstrate that you can:

- Identify a relevant area of research or creative practice in consultation with the module tutor.
- Demonstrate systematic understanding of appropriate digital methods, creative techniques and/or research methodologies.
- Utilize and critically evaluate a range of primary and secondary sources relevant to the proposed topic.
- Acquire the relevant advanced research skills and techniques and use them in the preparation and selection of an individual project topic.

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- Please check whether your project needs ethical approval:  
[http://www.sussex.ac.uk/staff/research/governance/erp\\_overview](http://www.sussex.ac.uk/staff/research/governance/erp_overview)

*[please explain the components of the assignment: what you want students to do and how you want them to do it]*

**Assessment format:** Report -- template will be provided.

**Word count / duration / size of assessment:** 2000 words

**Referencing style:** Harvard style. Guidance is available here: <https://www.sussex.ac.uk/skills-hub/referencing-and-academic-integrity/harvard>

**Additional Information:** Please ensure writing is formal and framed in the third person. First person may be used in sections where critical reflection is undertaken. All reports must be formatted so as to include: relevant paragraph breaks, a font size of 12 pt and line spacing of 1.5pt.

Module Title	Module Code	Format & Weighting
<b>Final Creative Project</b>	<b>P4058</b>	<b>POF 100%</b>

## Assessment Details and Expectations

### Assessment Details and Expectations:

#### Assessment and Weighting

The assessment for this module is 100% coursework, which is submitted via Canvas as a Portfolio (POF).

The portfolio will require the following components (listed below, with the accompanying assessed weighting for each):

- a. **Project (PRJ) 70%**
- b. **Report (REP) 30%**

#### Assessment aims:

The assessment aims to evaluate your ability to:

- Devise and articulate a theme and intentions for a significant media project
- Research and develop ideas for a substantial media project, including a critical review of the theory and practice of others, relevant to your field of practice
- Explore a number of approaches which might be undertaken to fulfil the final project
- Plan and project manage the implementation of a substantial media project, assuming roles and responsibility for working independently as required
- Acknowledge and have completed, when required, all ethical and legal documentation for the project

#### This module has the following learning outcomes:

1. Fully implement all production skills which have been taught over the previous two years
2. Deploy advanced digital technology to a good standard
3. Apply advanced methods of critical analysis to production work by clearly defining the relationship between the practical and conceptual development of their creative project
4. Reflect critically and theoretically on their production work as evidenced by the creation of their practice critique.

#### Assessment Details

##### 1. Project (70%)

- *This work and accompanying documentation* and the requirements for submission will vary by discipline. Please check your Project Assessment details for your discipline in the Module Content section here: <https://canvas.sussex.ac.uk/courses/28403/modules>

##### 2. Report (30%)

*This is a 1500 word summary that communicates the outcomes of your completed project to a professional audience. It should describe what the project is - its themes and approaches alongside its overall aims or intentions. It should also consider audiences and distribution/exhibition.*

**Assessment format:** PDF. Reports must be formatted using, the Times New Roman font with 1.5pt line spacing and incorporate paragraph breaks as required.

**Word count:** 1500 words

**Referencing style:** Harvard style. Information on the Harvard style is available on the Skills Hub here: <https://www.sussex.ac.uk/skills-hub/referencing-and-academic-integrity/harvard>

**Additional Information:** *The report is **not an essay**, however, formal academic standards for; writing style, referencing and bibliography should be employed. The report may contain headings, bullet points and an appendix of illustrative material. The writing, whilst formal, may also contain elements of critical reflection, as appropriate. Please seek further guidance from your tutor on writing your report should you need to. Useful information on writing a report is available on the Skills Hub here: <https://www.sussex.ac.uk/skills-hub/writing-and-assessments/reports>*

Module Title	Module Code	Format & Weighting
<b>Project Development</b>	<b>P4060</b>	<b>POF 100%</b>

## Assessment Details and Expectations

The assessment for this module is 100% coursework, which is submitted via Canvas as a Portfolio (POF).

The portfolio will require the following components (listed below, with the accompanying assessed weighting for each):

2. **Project (PRJ) 50%**
3. **Report (REP) 25%**
4. **Log (LOG) 25%**

### Assessment aims:

The assessment aims to evaluate your ability to:

- Devise and articulate a theme and intentions for a significant media project
- Research and develop ideas for a substantial media project, including a critical review of the theory and practice of others, relevant to your field of practice
- Explore of a number of approaches which might be undertaken to fulfil the final project
- Plan and project manage the implementation of a substantial media project, assuming roles and responsibility for working independently as required
- Acknowledge and have completed, when required, all ethical and legal documentation for the project

### This assessment measures the following module learning outcomes:

- Conceive and develop a media project
- Research a potential subject for a media project in great depth and use that research in writing a project proposal
- Apply methods of critical analysis in compiling a well-structured and visually developed project portfolio
- Demonstrate the ability to organise, lead and participate in media production teams
- Take responsibility for self-directed work

## Assessment Details

### 1. Project (50%)

*This is work in progress and accompanying documentation and the requirements for submission will vary by discipline. Please check your Project Assessment details for your discipline in the Module Content section here: <https://canvas.sussex.ac.uk/courses/28406/modules>*

### 2. Report (25%)

*This is a critical review of your project development over the course of the semester, which should contain a short summary of intention for implementation of your final project in the Spring semester. It should pull together researched aspects of theory and practice which you feel appropriately justify your intentions.*

**Assessment format:** PDF. Reports must be formatted using, the Times New Roman font with 1.5pt line spacing and incorporate paragraph breaks as required.

**Word count:** 1500 words

**Referencing style:** Harvard style. Information on the Harvard style is available on the Skills Hub here: <https://www.sussex.ac.uk/skills-hub/referencing-and-academic-integrity/harvard>

**Additional Information:** The report is **not an essay**, however, formal academic standards for; writing style, referencing and bibliography should be employed. The report may contain headings, bullet points and an appendix of illustrative material. The writing, whilst formal, may also contain elements of critical reflection, as appropriate. Please seek further guidance from your tutor on writing your report should you need to. Useful information on writing a report is available on the Skills Hub here: <https://www.sussex.ac.uk/skills-hub/writing-and-assessments/reports>

### 3. Assessment details for Log (25%)

*The Log is a Weekly, diarised component with specified word count of 200 (good quality) words per week and accompanying illustration. The Log should capture a weekly summary of research, experimentation and evaluation of your project progress. There are no particular guidelines for formatting, as this is an informal record - your project 'diary' may be organised in a manner in which you find most appropriate - notes, word clouds, reflective comment etc. Your tutor will be happy to guide you further.*

**Assessment format:** PDF

**Word count:** Approx. 2000 words

**Referencing style:** N/A

**Additional Information:** You may use one of any number of tools to record entries for your Log, e.g via digital note-making software, apps or a blog. Or as an analogue process, e.g sketchbook and mood boards, it's up to you. Whichever you choose, it is important to capture the weekly development of your project in diarised form, which includes illustrated examples (your own progress and works of others) AND that the final output for the Log can be digitised and submitted in .Pdf format via Canvas.

Module Title	Module Code	Format & Weighting
<b>Theorising Media Practice</b>	<b>P4091</b>	<b>POF 100%</b>
<b>Assessment Details and Expectations</b>		
<p><b>Assessment and weighting:</b></p> <ul style="list-style-type: none"> <li>• <i>Essay: 3000 words, 70% weighting</i></li> <li>• <i>Log: 1000 words + report + artist manifesto, 30% weighting</i></li> </ul> <p><b>Details on the essay component:</b></p> <p><b>Assessment aims:</b> For this module, your essay must study in detail the work of one media practitioner or collaborative media team. This could be, but does not have to be, one of the artists on our list. You will need to relate the work of your media practitioner or media team to your own media practices and ensure your work meets the essential learning criteria listed below. The relationship between your chosen media practitioners' work and your own doesn't necessarily need to be medium specific – you may instead wish to draw out conceptual, aesthetic, critical or thematic similarities to contextualise and theorise your practice.</p> <p><b>This assessment measures the following module learning outcomes:</b></p> <ul style="list-style-type: none"> <li>• Conducting a literature search and assembling a bibliography relevant to a specific topic.</li> <li>• Producing succinct summaries and comparison of arguments and debates.</li> <li>• Synthesising connections between cultural/philosophic/political/sociological theory and creative media.</li> <li>• Carrying out research tasks using a range of sources.</li> <li>• Working independently and managing time</li> <li>• Developing self-reflexivity about students' own creative media work and an ability to frame that work in terms of the media creatives and ideas presented on this module.</li> </ul> <p><b>Assessment details:</b></p> <p>The essay should:</p> <ul style="list-style-type: none"> <li>• contain an investigative, open-ended research question to guide your work</li> <li>• contain an argument or assertion about the artist's (or group's) work which is supported; this is your answer to the question above</li> <li>• describe how that artist's work is framed and presented by the artist and by others</li> <li>• describe how it engages with critical and theoretical debates with reference to specific theorists</li> <li>• culturally contextualise the work or make connections between it and the work of other artists (in any medium)</li> <li>• describe how it has evolved over time and offer some rationales / arguments for this evolution</li> <li>• include your own original critical analysis of key projects by your chosen artist</li> <li>• describe how your own creative media practice engages with similar issues/debates and relates to them, contests them and/or extends them (please note: while precise compartmentalisation will be impossible, roughly 85% of the essay material should address the chosen artist and 15% should address the student's own evolving creative media practice. It is vital to the section contextualizing the student's own work that it do so with reference to cultural / critical / social / aesthetic ideas discussed in our sessions. That is to</li> </ul>		



say: it should not be too impressionistic and should reference others.)

Your essay is a major written work which clearly synthesises the results of a substantial research project. It should offer a coherent argument about the topic addressed and aim to incorporate an element of originality in that argument and/or the evidence used to sustain it. 'Originality' here can mean synthesising ideas and practices in an innovative and critical way. It should be a maximum of 3000 words with any literature referenced in your text (e.g. as footnotes or in-text-citations) and listed in full in your bibliography (**note:** as stated in the current Examination & Assessment Regulations, the bibliography does not count towards the word count, nor do footnotes/endnotes, appendices, abstracts, maps, illustrations, transcriptions of linguistic data, or tabulations of numerical or linguistic data or their captions.)

### ***Details on the log component (comprising written entries, report + artist manifesto):***

The Log assessment exists to show how your work and thinking develop over the term. The log primarily consists of your week-by-week conceptual development of your report, demonstrating:

- your understanding of relevant creative media practitioners;
- your thinking about your own creative media work;
- and the connections to be made between theories and practices.

The purpose of this assessment is to help you continue to develop your own research skills and to encourage discussion among students and tutors around your work and the ideas explored in the module. The log is evidence of your continuous engagement with the material throughout the term - it should not be done retrospectively at the end of term. It's a good idea to set aside a consistent block of time each week to produce that week's log entry. Do not exceed the word-length limitations listed.

The log will consist of 6 'entries':

- Entry 1: Paragraph on own practice/which practices have interested you the most thus far in your degree (200 words)
- Entry 2: Summary of practitioners or groups of interest (250 words)
- Entry 3: Conceptual + critical framing/interests of practitioners (200 words)
- Entry 4: Contribution of artists to a specific field or conceptual framework (200 words)
- Entry 5: Artist manifesto made up of a maximum of ten bullet points, and brief write up of the ideas and inspirations that informed it. You will work on your artist manifesto in week 7 (approx 150 words)
- Entry 6: Report in chosen format (see below), submitted to the group padlet

You may integrate work and thinking from your log entries into your report; there will inevitably be similarities in how you word and phrase your log and your report as the log is an exercise in developing and planning ideas for the report. You must ensure all cited words are referenced correctly. Please note: you do not have to study the same media practitioner or media group that you study for your report in your essay. You may wish to further develop an area that you developed for your report in your final essay. The report is a formative piece of work that will prepare you for your essay writing so overlap is permissible.

### **Report details (as part of the log):**

Each student will do a report on the work of one media practitioner in a format of their choosing. This report will be posted to your seminars padlet no later than **48 hours before the session**.

Feedback will be given on the padlet and in class throughout discussion with your tutor and peers.

The format of the report can either be:

- A 10 minute recorded audio or visual presentation that includes audio/visual references when and where necessary. This can be submitted as an MP4 file if it includes visual images/videos, or as an MP3 file if it only includes audio.
- A blog style entry with relevant media assets. This would be between 1,250 and 1,500

words. If video assets are incorporated into the blog, ensure these are no longer than 3 minutes in total.

Please note that expectations around media assets are that these are found media; you do not need to create new media for this submission, although you may do so if you find this helps you explain your thinking. Ensure you reference all found media assets using university referencing guidelines.

These reports should include (in no particular order):

- A clear description of the practitioner's key pieces or projects for the uninitiated (what do they sound like, what do they look like, what do they feel like, how do they work, etc.).
- A sense of the theoretical/social/philosophical debates in which the practitioner engages, or which could be used to help us frame, approach or understand their projects. What issues are raised? This should make reference to other theorists/writers and practitioners encountered on the module, as well as theorists/practitioners that you've identified via your own independent research. How does [x] concept or theory help us understand the work of [y] practitioner or group?
- A brief summary of how the practitioner describes or presents their own work or persona to the public;
- A sense of how the projects work with, work on, or otherwise engage an audience; and what the public/audience response has been to those projects. This can include responses of media critics if these are available;
- Some reflection on how the work of the practitioner /group in question might relate, connect or influence your past, current or future work

#### Assessment format:

- **Essay** to be submitted either as a **.doc** or a **PDF** file. 12pt text and double spacing
- **Log** to be submitted as a **PDF** file as the formatting of any media content of word documents can become disrupted from device to device. If submitting the accompanying report as an audio or video file, please submit as **MP3** or **MP4**

#### Word count / duration / size of assessment:

- **Essay: 3000** words (excluding bibliography, footnotes/endnotes, appendices, abstracts, maps, illustrations, transcriptions of linguistic data, or tabulations of numerical or linguistic data or their captions)
- **Log: 1000** words for entries 1 - 5 (a maximum of 10 bullet points or 150 words for the manifesto); between **1250 + 1500** words for a blog based report, or up to 10 minutes for a recorded audio or video based report.

**Referencing style:** Please reference in Harvard referencing style. You can find university guidelines for Harvard on [SkillsHub](#).