

UG Progression Art History Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Art History Progression Resits		
Art and the City I	Picasso to Kahlo: Transatlantic Dialogue	Stories of Art I: Shaping Art
Art and the City II	Pop Life: After Modern Art	Stories of Art II: Who is Art For?
Art on Site: Place, Identity, Meaning	Reading Art History: Critical Texts	Victorian Visions
		Writing Art History

Module Title	Module Code	Format & Weighting
Art and the City I	V4048A	See below
Assessment Details and Expectations		
Resit: Portfolio (100%) Please see Canvas for instructions Art and the City I [23/24] (sussex.ac.uk) Submit to Canvas		

Module Title	Module Code	Format & Weighting
Art and the City II	V4084B	See below
Assessment Details and Expectations		
Resit: Portfolio (100%) Please see Canvas for instructions Art and the City II [23/24] (sussex.ac.uk) Submit to Canvas		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Art on Site: Place, Identity, Meaning	V4136	See below
Assessment Details and Expectations		
Resit: Portfolio (100%) Please see Canvas for instructions Art on Site: Place, Identity, Meaning [23/24] (sussex.ac.uk) Submit to Canvas		

Module Title	Module Code	Format & Weighting
Picasso to Kahlo: Transatlantic Dialogue	V4118B	See below
Assessment Details and Expectations		
Resit: Essay (100%) Please see Canvas for instructions Picasso to Kahlo: Transatlantic Dialogues [23/24] (sussex.ac.uk) Submit to Canvas		

Module Title	Module Code	Format & Weighting
Pop Life: After Modern Art	V4134B	See below
Assessment Details and Expectations		
Resit: Essay (100%) Please see Canvas for instructions Pop Life: After Modern Art [23/24] (sussex.ac.uk) Submit to Canvas		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Reading Art History: Critical Texts	V3020	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Please see Canvas for instructions Reading Art History: Critical Texts [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p>		

Module Title	Module Code	Format & Weighting
Stories of Art I: Shaping Art	V4041	See below
Assessment Details and Expectations		
<p>Resit: Essay (100%) Please see Canvas for instructions: Stories of Art I: Shaping Art [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p>		

Module Title	Module Code	Format & Weighting
Stories of Art II: Who is Art For?	V4139	See below
Assessment Details and Expectations		
<p>Resit: Take Away Paper (100%) Take-away Exam Paper, 2000 words</p> <p>Please check your Assessment Deadlines & Exam Timetable on Sussex Direct for dates.</p> <p>Paper will be uploaded to the Canvas site at the start of the exam window</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Victorian Visions	V4013B	See below
Assessment Details and Expectations		
Resit: Essay (100%) Please see Canvas for details Victorian Visions: Art, Industry, Modernity [23/24] (sussex.ac.uk)		
Submit to Canvas		

Module Title	Module Code	Format & Weighting
Writing Art History	V4155	See below
Assessment Details and Expectations		
Resit: Essay (50%) Please see Canvas for details Writing Art History: Media, Society, Culture [23/24] (sussex.ac.uk)		
Submit to Canvas		
Resit: Log (50%) Please see Canvas for details Writing Art History: Media, Society, Culture [23/24] (sussex.ac.uk)		
Submit to Canvas		