

Stuart Hall Fellowship at the University of Sussex - Open Call 2025

Context

The Stuart Hall Foundation and the Faculty of Media, Arts and Humanities (MAH) at the University of Sussex are delighted to invite applications for the Stuart Hall Fellowship 2025. Inspired by the life and work of Professor Stuart Hall, the [Stuart Hall Foundation](#) seeks to support new generations of creative thinkers and provoke original thinking, debate and research. Its vision is to encourage scholars, artists and researchers to build on Professor Stuart Hall's legacy to transform the political and cultural landscape. The Foundation's programme includes fellowships and scholarships, residencies and commissions as well as a series of public talks, events and screenings.

[The Faculty of Media, Arts and Humanities](#) (MAH) at the University of Sussex brings together a wide range of disciplines including English, Cultural Studies, History, Art History, Philosophy, Media, Film, Music, Drama, Journalism and Language Studies. It combines rigorous critical and historical studies of the media, arts and humanities with opportunities for creative practice in a range of forms and media including photography, film, radio, and interactive digital imaging. MAH is resourced with a wide range of state-of-the-art equipment for various forms of media practice.

The Stuart Hall Fellowship at the University of Sussex was established in 2018 to provide an opportunity for a talented, creative individual to develop their practice within an academic context. [Previous Stuart Hall Fellows](#) at the University of Sussex include the renowned photographer and Turner prize nominee [Ingrid Pollard](#), journalist [Rebecca Omonira-Oyekanmi](#), and multi-media artist and curator [Susuana Amoah](#), artist and poet [Erin James](#) and most recently [Subira Joy](#). We continue our focus on creating opportunities for emerging or early career creative practitioners, particularly those based in or working with communities in Brighton and the wider Sussex area.

Duration of the Fellowship	The Fellowship will run during the spring term of the academic year 2024/25 (i.e. between 27 January and 22 March 2025).
Funding Award	The School has a £5,000 budget in total (£4,000 honorarium for the Fellow and £1,000 for expenses related to the research project during the Fellowship)

Expectations of the Fellow

- to help devise and participate in a showcase event e.g. panel discussion, screening or symposium (as appropriate to their practice) for the University's [Festival of Ideas](#) programme as part of the annual Brighton Festival taking place in May 2025.
- to provide a masterclass or participatory workshop for students, staff, and/or local communities in Sussex
- to produce an output such as an article or other written work, short film, art piece, animation, performance, which could provide some legacy of the collaboration and could be disseminated publicly.

Eligibility

- To be eligible to apply for this fellowship, you should be a Black [emerging or early-career creative or cultural activist](#) with established networks primarily within the [Greater Brighton City Region](#).

- Preference will be given to applicants from underrepresented or disadvantaged backgrounds who have had limited access to higher education or other research institutions.

How to apply

Deadline	Midnight Friday 27 September 2024 to be sent to: MAH-research@sussex.ac.uk
To apply for the Fellowship provide a CV or portfolio and a one-page proposal (maximum of 1000 words) on how you might use the Fellowship.	
Please respond to these queries in your proposal:	
1. How does your practice fit with the work of Stuart Hall and the Stuart Hall Foundation?	
2. How will the Fellowship contribute to the development of your creative practice?	
3. Ideas for how you might work with academics and students at the University of Sussex and/or local organisations in Brighton and East Sussex and West Sussex more widely	
4. Your availability during the period of the Fellowship (27 January and 22 March 2025) and your preferred working days/hours	
5. What media equipment and facilities will you require access to during your Fellowship?	

Please ensure you are eligible to apply for this fellowship *before* making a submission. We will only give feedback to those applicants who have met the criteria. If you have any queries about eligibility – or other questions about the Fellowship - contact [Irene Fubara-Manuel](#) or [Naaz Rashid](#) at the University of Sussex before the submission deadline.

Details of the budget and payment will be discussed and agreed with the successful candidate on appointment.

The Fellow will receive a technical induction to access selected equipment and facilities specific to their proposed research and an appropriate academic/practice-based member of staff will act as a point of contact for the duration of their Fellowship.

We will contact the successful applicant by 1 November 2024.

Please send your application mah-research@sussex.ac.uk.