

1 Advertisement

Post Title: Lecturer in Visual and/or Material Culture (Education and Research)

School/department: School of Media, Art and Humanities/ Department of Art History,

Hours: Full Time considered up to a maximum of 1.0 FTE / 37.5 hours including teaching, research, and administrative duties and responsibilities. Requests for flexible working options will be considered (subject to business need). Classes take place Monday through Friday during term time. All teaching is done in person on campus.

Location: Falmer Campus, Brighton, United Kingdom

Contract: Permanent

Reference: 20343

Salary: (Lecturer B) starting at £45,585 to £54,395 per annum, pro rata if part time.

Placed on:

Closing date: 15 September 2023. Applications must be received by midnight of the closing date.

Expected interview date: Week commencing 23 September 2023

Expected start date: 1 January 2024

We are looking for an inter-disciplinary scholar of the visual and/or material culture of any period, with a keen interest in the decolonization of art history and knowledge and experience working in or with the cultural sector.

The new post will be based within, and submit to the REF with, Art History, but will work closely with colleagues across the school of Media, Arts and Humanities.

Art History at Sussex is broadly defined, taking in many and varied aspects of visual and material culture. The department is striking for its large proportion of staff trained in disciplines other than Art History, a keen commitment to the study of marginalized materials and discourses, and work with many users, producers and researchers of culture within and beyond the university.

We welcome applicants from across the arts, humanities and social sciences including, but not confined to: Art History, Cultural Studies, Anthropology, Sociology, Media Studies, Digital Humanities, Social and Cultural History, Archive Studies, Curating.

We also welcome applications from candidates without a PhD, based on relevant professional experience and the demonstration of a clear capacity to produce high-quality and impactful research.

Research can focus on any period but must engage with some aspect of decolonial practice. By expanding the presence of under-represented materials within research and teaching in Art History, and across the school of Media, Arts and Humanities, the post is a step towards addressing current gaps in expertise.

Art History and MAH has significant experience working with the cultural sector, on which we would now like to build. The new post will enable us to continue to develop a project of 'critically vocational practice': exploring how researchers and students in the arts and

humanities can meaningfully intervene in spaces such as museums, archives, heritage sites, festivals, and galleries.

For an informal discussion please contact Prof Ben Burbridge, Head of Department, by email on B.F.Burbridge@sussex.ac.uk.

The University of Sussex celebrates and promotes diversity, equality and inclusion amongst our staff and students and we welcome applicants from all backgrounds. Applications are particularly welcomed from Disabled, Black and Minority Ethnic candidates, who are under-represented in academic posts in our department. You can find out more about our values and our EDI Strategy, [Inclusive Sussex](#), on our webpages.

2. The School / Division

The School of Media, Arts and Humanities offers a vibrant platform for high-quality teaching and learning, and cutting-edge, interdisciplinary research in a friendly and supportive atmosphere, combining theory, practice, activism and critical and creative work. For students there is a real focus on graduate employability, with an exciting industry facing curriculum with work placements and strong links with cultural institutions around the world.

Please find further information regarding the school/division at <https://www.sussex.ac.uk/schools/media-arts-humanities/internal/>

Current Staff and Research Interests

For a full list of current Faculty in each of the School's constituent departments, please access the 'People' sections listed under each department on our website: <https://www.sussex.ac.uk/schools/media-arts-humanities/subjects-and-people/> (scroll down for links to specific departments).

The Department

The Department of Art History at Sussex is a dynamic, friendly group of faculty, students and support staff. We have a long-standing reputation for innovative and interdisciplinary research and offer a range of courses that aim to help students to engage critically with art and visual culture globally from a variety of perspectives. We are invested in a variety of methodological approaches, ranging from material culture to feminist and queer art history, and we are currently involved in a cross-disciplinary endeavour to decolonise the curriculum. We believe that art history matters because studying the art of a culture enables us to engage with many aspects of that place and time, from its social life and history to its technologies and skills, economics and beliefs.

Research and teaching in the department ranges from 700 to the present. We enjoy excellent relationships with local and national museums and galleries, and modules in each year of the BA degree involve students in studying objects of art in situ and in gallery settings, often with the input of museum professionals. We run a strong MA programme in Art History and Museum Curating and are currently playing a key role in the development of a new Creative Industries BA. We also have a lively group of doctoral students who work on a range of topics.

The Department is highly rated and well-respected internationally, in terms of research and teaching. In recent National Student Surveys (NSS) our students expressed 100% overall satisfaction and 100% satisfaction with teaching. In the latest Research Excellence Framework, Art History was ranked third highest in the UK for the quality of its research outputs and 8th out of 86 overall in its Unit of Assessment. 97% of its overall submission was ranked in the top two categories of 'world leading' and 'internationally significant'.

3. Job Description

Job Description for the post of: Lecturer in Visual and/or Material Culture (Education and Research)

Department: Art History

Section/Unit/School: Media, Arts and Humanities

Location: Arts A, Arts B, Silverstone

Grade: 8

Responsible to: Head of Art History

Responsible for: n/a

PRINCIPAL ACCOUNTABILITIES

1. To deliver and contribute to the design of high-quality teaching programmes to attract students.
2. To engage in individual and/or collaborative research activity resulting in high-quality publications to be submitted to the REF at acceptable levels of volume and academic excellence; to develop research funding and knowledge exchange income individually or in collaboration with others, as appropriate, depending on the size and scope of the bid; to produce research that will engage the public and relevant partner organizations beyond the university
3. To contribute fully to the School and University by participating in meetings, working groups, committees and other School and University activities.

KEY RESPONSIBILITIES

1. Teaching & Student Support

- 1.1 Contribute to the planning, delivery and assessment of high-quality undergraduate and postgraduate teaching, in liaison with the relevant programme and course convenors.
- 1.2 Contribute to the development, design and management of new curriculum proposals that are attractive to students.
- 1.3 With guidance: develop high-quality inclusive teaching materials, methods and approaches using appropriate technology; take responsibility for their quality, and ensure that they meet defined learning objectives.
- 1.4 With guidance: set, mark, and assess coursework and examinations; select appropriate assessment instruments and assessment criteria; and provide constructive and comprehensive feedback to students.

- 1.5 Ensure that teaching materials remain up-to-date and relevant, incorporating advances in the subject area into the course of study.
- 1.6 Develop and maintain an understanding of appropriate pedagogy in the subject area.
- 1.7 Supervise the work of undergraduate and taught postgraduate students, providing them with advice on study skills.
- 1.8 Undertake and complete administrative duties required in the professional delivery of teaching.
- 1.9 Undertake academic advising duties, and provide first-line support for sensitive issues, referring on as appropriate to services providing further assistance.
- 1.10 Adopt an approachable and accessible attitude towards students, offering office hours, informal advice etc.

2. Research, Scholarship & Enterprise

- 2.1 Develop research objectives and proposals for own or joint research, at acceptable levels, with assistance if required.
- 2.2 Conduct research projects individually and/or in collaboration with others.
- 2.3 Analyse and interpret research findings and draw conclusions on the outcomes.
- 2.4 Produce high-quality research outputs for publication in monographs or journals, or performance/practice/exhibition, as appropriate, and contribute to the School's REF submission at acceptable levels of volume and academic excellence.
- 2.5 Produce research that will engage the public and relevant partner organizations beyond the university. Play a pro-active role in developing such links.
- 2.6 Make research funding applications as appropriate, with assistance if required.
- 2.7 Individually or with colleagues, explore opportunities for enterprise activity, third stream income and/or consultancy.
- 2.8 Build internal contacts and participate in internal networks and relevant external networks in order to form relationships and collaborations.
- 2.9 Supervise doctoral students as part of a supervision team, as appropriate to the discipline.
- 2.10 Continually update knowledge and understanding in field or specialism, and engage in continuous professional development.

3. Contribution to School & University

- 3.1 Attend and contribute to School meetings.
- 3.2 Engage in activities beyond day-to-day teaching duties, for example Admissions Days.

- 3.3 Assist with undergraduate and postgraduate recruitment.
- 3.4 Participate in School or University working groups or committees, as required.
- 3.5 Undertake additional administrative duties, as required by the Dean of School.

4. Role-specific duties

4.1 Teach undergraduate and postgraduate modules on Sussex' high-ranking Art History degrees, and degrees in **at least one** of the following subject areas: History, Cultural Studies, Media Studies, Museum Studies, Critical and Creative Media Practice, Cultural Industries, Drama and Performance.

4.2 Produce research outputs in cognate areas including visual and material culture.

4.3 This Job Description sets out current duties of the post that may vary from time to time without changing the general character of the post or level of responsibility entailed.

INDICATIVE PERFORMANCE CRITERIA

- High quality teaching performance across a range of teaching activities, at different levels (year 1 undergraduate to postgraduate) appropriate to the discipline; as evidenced by surveys, questionnaires and peer review.
- Evidence of skill in assessment and feedback techniques, and using a range of methods for evaluating the effectiveness of teaching.
- Demonstrable contribution to the planning and development of courses.
- Delivering a teaching load in line with School expectations.
- Evidence of applying knowledge arising from research and scholarship to enhance teaching practice.
- Evidence of active engagement in advising students and proactively responding to problems experience by students.
- Completion, within a reasonable period of time, of a recognised higher education teaching qualification.
- A PhD **or** equivalent relevant professional activity and a capacity to produce high-quality research
- Pursuing a line of high-quality independent scholarly research appropriate to the discipline.
- Publishing research (either from a recently completed PhD or new original research).
- Success in obtaining competitive/peer reviewed research support funding or collaboration in significant research projects with institutions of equivalent standing.
- Other forms of externally recognised professional practice or creative output, of a standing equivalent to regular publication of original research.
- Initiating, developing or participating in links between the University and external bodies such as business and industry, the professions, community organisations and policy-makers.
- Evidence of successful engagement in PhD supervision as appropriate to the discipline.
- Efficient and effective contribution to academic support duties within the School or the University.

PERSON SPECIFICATION

ESSENTIAL CRITERIA

1. Normally educated to doctoral level, or other equivalent qualification, or appropriate level of experience, as appropriate to the discipline (see role-specific criteria below).
2. Excellent interpersonal skills, with the ability to engage with students using a variety of teaching methods.
3. Experience of teaching at undergraduate level or equivalent.
4. Evidence of engagement in high-quality research activity.
5. Excellent presentation skills, with the ability to communicate effectively, both orally and in writing, with students, colleagues and external audiences.
6. Ability to work individually on own initiative and without close supervision, and as part of a team.
7. Ability to exercise a degree of innovation and creative problem-solving.
8. Excellent organisational and administrative skills.
9. Ability to prioritise and meet deadlines.
10. A willingness to participate in student support activities beyond required teaching duties.
11. Excellent IT skills, with the ability to produce high-quality, inclusive learning materials.

ESSENTIAL ROLE-SPECIFIC CRITERIA

1. Must be able to demonstrate a research focus on the visual and material culture of any period linked to the decolonization of art history.
2. Must be able to demonstrate significant experience working with or within the cultural sector.
3. Must be able to demonstrate capacity for delivering high-quality teaching in visual and material culture.

DESIRABLE CRITERIA

1. A recognised higher education teaching qualification.
2. Experience of teaching at postgraduate level.
3. Experience of developing meaningful links between universities and the cultural sector.
4. Track record of high-quality publications in reputable journals and/or other appropriate media of similar standing (including exhibitions).

5. Experience of generating research or knowledge exchange income.
6. Experience of engaging the public with research
7. A track record of producing research with a demonstrable impact beyond the academy